

Cinque Jumelle

The musical score for "Cinque Jumelle" is presented in four systems, each with a Melody line and a Harmony line. The key signature is D major (two sharps) and the time signature is common time (C). Measure numbers 1 through 15 are indicated above the melody lines. Chord symbols are placed above the corresponding measures.

System 1 (Measures 1-3):
Chords: D (1), Bm (2), D (3).
Measures 1-3 feature a melody with eighth-note patterns and triplets, and a harmony of quarter notes.

System 2 (Measures 4-7):
Chords: A7 (4), D (5), Bm (6), D (7).
Measures 4-7 continue the melodic and harmonic patterns.

System 3 (Measures 8-11):
Chords: A7 (8), D (9), G (9), C (10), G (11).
Measures 8-11 include triplets in the melody and a long note in the harmony.

System 4 (Measures 12-15):
Chords: D7 (12), D (13), G (14), A7 (15).
Measures 12-15 conclude the section with various chord changes and melodic motifs.

Mel. Harm.

16 17 18 19

D G A7

Mel. Harm.

20 21 22 23 24

D D C D A7 D