

# Macadam Musette

The musical score for "Macadam Musette" is presented in a system of five pairs of staves. Each pair consists of a Melody staff and a Harmony staff. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each containing two staves. Measure numbers 1 through 25 are indicated above the melody staves. Chord symbols are placed above the harmony staves. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**System 1 (Measures 1-5):**  
Melody: Measures 1-5. Chords: G, G, Gdim7, G, G.  
Harmony: Measures 1-5. Chords: G, G, Gdim7, G, G.

**System 2 (Measures 6-10):**  
Melody: Measures 6-10. Chords: D7, D7, Am, Am7.  
Harmony: Measures 6-10. Chords: D7, D7, Am, Am7.

**System 3 (Measures 11-15):**  
Melody: Measures 11-15. Chords: D7, D7, D7, D7, Gdim7.  
Harmony: Measures 11-15. Chords: D7, D7, D7, D7, Gdim7.

**System 4 (Measures 16-20):**  
Melody: Measures 16-20. Chords: G, G, G, Gdim7, G.  
Harmony: Measures 16-20. Chords: G, G, G, Gdim7, G.

**System 5 (Measures 21-25):**  
Melody: Measures 21-25. Chords: E7, E7, Am, Am, Am.  
Harmony: Measures 21-25. Chords: E7, E7, Am, Am, Am.

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Mel. *Am* *G* *Em7* *D* *D7*

26 27 28 29 30

Harm.

Mel. *G* *To Coda* *A7* *A7*

31 32 33 34 35

Harm. *To Coda* *Fine*

Mel. *D* *D* *A7* *A7* *D dim*

36 37 38 39 40

Harm. *V*

Mel. *D* *A7* *A7* *D* *D*

41 42 43 44 45

Harm. *V*

Mel. *A* *A6* *D* *D* *D*

46 47 48 49 50

Harm. *1.* *2.*

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Mel. 51 **D.S.** 52 53 54 55

Harm. **D.S.**  $\emptyset$

Dm G7 G7 C C

Detailed description: This system covers measures 51 to 55. The melody (Mel.) starts with a triplet of eighth notes in measure 51, followed by a quarter note in 52, a quarter note with a sharp sign in 53, a quarter note in 54, and a quarter note in 55. The harmony (Harm.) features a triplet of eighth notes in 51, a whole rest in 52, a whole note in 53, a quarter note in 54, and a quarter note in 55. Chord symbols Dm, G7, G7, C, and C are placed below the harmony staff.

Mel. 56 57 58 59 60

Harm.

C C G7 G7 G7

Detailed description: This system covers measures 56 to 60. The melody (Mel.) consists of quarter notes in 56, 57, and 58, a dotted half note in 59, and a triplet of eighth notes in 60. The harmony (Harm.) features a dotted half note in 56, a dotted half note in 57, a dotted half note in 58, a dotted half note in 59, and a dotted half note in 60. Chord symbols C, C, G7, G7, and G7 are placed above the melody staff.

Mel. 61 62 63 64 65

Harm.

G7 C C G7 C A7

Detailed description: This system covers measures 61 to 65. The melody (Mel.) starts with a triplet of eighth notes in 61, followed by quarter notes in 62, 63, and 64, and a quarter note in 65. The harmony (Harm.) features a dotted half note in 61, a dotted half note in 62, a dotted half note in 63, a dotted half note in 64, and a dotted half note in 65. Chord symbols G7, C, C, G7, C, and A7 are placed above the melody staff.

Mel. 66 67 68 69 70

Harm.

Dm Dm E7 E7 Am

Detailed description: This system covers measures 66 to 70. The melody (Mel.) consists of quarter notes in 66, 67, and 68, a quarter note with a sharp sign in 69, and a quarter note in 70. The harmony (Harm.) features a dotted half note in 66, a dotted half note in 67, a dotted half note in 68, a dotted half note in 69, and a dotted half note in 70. Chord symbols Dm, Dm, E7, E7, and Am are placed above the melody staff.

Mel. 71 72 73 74 75

Harm.

Detailed description: This system covers measures 71 to 75. The melody (Mel.) consists of quarter notes in 71, 72, and 73, a quarter note with a sharp sign in 74, and a quarter note in 75. The harmony (Harm.) features a dotted half note in 71, a dotted half note in 72, a dotted half note in 73, a dotted half note in 74, and a dotted half note in 75.

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Mel. Harm. Mel. Harm.

Am Dm Fm C A7

76 77 78 79 80

3 3

D7 G7 C

81 82 83 84 85

3

D.S. al Fine

D.S. al Fine

