

Amelia's Waltz

Full Score

Bob McQuillen

Tempo: ♩ = 120

D

D

G

D

G

Melody

Melody staff for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 1: quarter rest. Measure 2: quarter note D4, quarter note E4, quarter note F#4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F#4, quarter note E4.

Harmony

Harmony staff for measures 1-5. Treble clef, key signature of two sharps, 3/4 time signature. Measure 1: quarter rest. Measure 2: half note D4. Measure 3: half note E4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: half note C5.

3s & 5s

3s & 5s staff for measures 1-5. Treble clef, key signature of two sharps, 3/4 time signature. Measure 1: quarter note D4, quarter note E4, quarter note F#4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note C5, quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4, quarter note E4. Measure 5: quarter note D4, quarter note C4, quarter note B3.

Cello

Cello staff for measures 1-5. Bass clef, key signature of two sharps, 3/4 time signature. Measure 1: quarter note D3, quarter note E3, quarter note F#3. Measure 2: quarter note G3, quarter note A3, quarter note B3. Measure 3: quarter note C4, quarter note B3, quarter note A3. Measure 4: quarter note G3, quarter note F#3, quarter note E3. Measure 5: quarter note D3, quarter note C3, quarter note B2.

Bass (bowed)

Bass (bowed) staff for measures 1-5. Bass clef, key signature of two sharps, 3/4 time signature. Measure 1: quarter rest. Measure 2: quarter note D3, quarter note E3, quarter note F#3. Measure 3: quarter note G3, quarter note A3, quarter note B3. Measure 4: quarter note C4, quarter note B3, quarter note A3. Measure 5: quarter note G3, quarter note F#3, quarter note E3.

6

D

Bm

G

A7

D

D

G

Melody

Melody staff for measures 6-10. Treble clef, key signature of two sharps, 3/4 time signature. Measure 6: quarter note D4, quarter note E4, quarter note F#4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F#4, quarter note E4. Measure 10: quarter note D4, quarter note C4, quarter note B3.

Har.

Har. staff for measures 6-10. Treble clef, key signature of two sharps, 3/4 time signature. Measure 6: half note D4. Measure 7: half note E4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: half note C5. Measure 10: quarter note D4, quarter note C4, quarter note B3.

3s & 5s

3s & 5s staff for measures 6-10. Treble clef, key signature of two sharps, 3/4 time signature. Measure 6: quarter note D4, quarter note E4, quarter note F#4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note C5, quarter note B4, quarter note A4. Measure 9: quarter note G4, quarter note F#4, quarter note E4. Measure 10: quarter note D4, quarter note C4, quarter note B3.

Cello

Cello staff for measures 6-10. Bass clef, key signature of two sharps, 3/4 time signature. Measure 6: quarter note D3, quarter note E3, quarter note F#3. Measure 7: quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note B3, quarter note A3. Measure 9: quarter note G3, quarter note F#3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2.

Bass

Bass staff for measures 6-10. Bass clef, key signature of two sharps, 3/4 time signature. Measure 6: quarter note D3, quarter note E3, quarter note F#3. Measure 7: quarter note G3, quarter note A3, quarter note B3. Measure 8: quarter note C4, quarter note B3, quarter note A3. Measure 9: quarter note G3, quarter note F#3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2.

Amelia's Waltz

Melody

Har.

3s & 5s

Cello

Bass

12

D G Em A A7 A

1. 2. 1. 2. 1. 2. 1. 2.

Melody

Har.

3s & 5s

Cello

Bass

18

D D A Bm F#m

A

Amelia's Waltz

25

G D A7 D G

Melody

Har.

3s & 5s

Cello

Bass

31

D Bm G A7 D D Bm G A7 D

Melody

Har.

3s & 5s

Cello

Bass

37 **Ending**

Melody

Har.

3s & 5s

Cello

Bass

Bm G A7 D G D

43 **Ritardando**

Melody

Har.

3s & 5s

Cello

Bass

D Bm G G F#m G G