

Gold & Silver Waltz

<Name>

♩=144

Melody

Melody staff for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody begins with a repeat sign. A triplet of eighth notes is marked with a '3' above it in the final measure.

Harmony

Harmony staff for measures 1-8, rendered in blue ink. It provides a harmonic accompaniment to the melody.

9

Melody staff for measures 9-17.

Harmony staff for measures 9-17, rendered in blue ink.

18

Melody staff for measures 18-26.

Harmony staff for measures 18-26, rendered in blue ink.

27

Melody staff for measures 27-35. A double bar line with repeat dots appears at the end of measure 35.

Harmony staff for measures 27-35, rendered in blue ink. A double bar line with repeat dots appears at the end of measure 35.

36

Melody staff for measures 36-43.

Harmony staff for measures 36-43, rendered in blue ink.

44

Melody staff for measures 44-52.

Harmony staff for measures 44-52, rendered in blue ink.

52

Musical notation for measures 52-59. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody features eighth and quarter notes, with a long note in measure 58. The bass line consists of quarter and eighth notes.

60

Musical notation for measures 60-63. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of a melody in the upper staff and a bass line in the lower staff. The melody features quarter and eighth notes, with a repeat sign and first/second endings in measures 62 and 63. The bass line consists of quarter and eighth notes, with a repeat sign and first/second endings in measures 62 and 63.