

# Lord MacDonald

PD  
Pipe setting

The musical score is arranged in three systems, each with three staves: Melody (treble clef), Harmony (treble clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C).

**System 1:**

- Melody:** Features three triplet eighth notes. Chords above: A, E7, A, Bm, E7, A.
- Harmony:** Simple harmonic accompaniment.
- Cello:** Features triplet eighth notes. Chords below: D, A, E7, A, A, E7.

**System 2:**

- Melody:** Starts at measure 6. Features a triplet eighth note. Chords below: A, E7, A, E7, A, E7, A, A.
- Harmony:** Simple harmonic accompaniment.
- Cello:** Simple harmonic accompaniment.

**System 3:**

- Melody:** Starts at measure 11. Features first and second endings. Chords below: A, E7, A, E7, A, E7, A, A. The text "Last Time" is written above the final measure.
- Harmony:** Simple harmonic accompaniment.
- Cello:** Simple harmonic accompaniment.

Melody

16

Harmony

16

Cello

16