

Lug O' the Spade / Father O' Flynn / Cindy's Jig

2x ea. then 1x ea.

♩ = 165

A D A Bm A

Melody

Harmony

3rds & 5ths

Cello

Musical notation for the first system, measures 1-6. The system includes four staves: Melody, Harmony, 3rds & 5ths, and Cello. The key signature is D major (two sharps). The melody consists of eighth-note patterns. The harmony features chords A, D, A, Bm, and A. The 3rds & 5ths staff shows intervals. The cello part has a rhythmic accompaniment of eighth notes.

Melody

Harmony

3rds & 5ths

Cello

D E7 A D E7 A A D A

Musical notation for the second system, measures 7-12. This system includes first and second endings. The key signature remains D major. The melody and harmony are more complex, with some rests and ties. The 3rds & 5ths and cello parts also show first and second endings. Chords D, E7, and A are indicated above the staff.

Melody

Harmony

3rds & 5ths

Cello

F#m Bm E7 A D A E7 A

Musical notation for the third system, measures 13-18. This system includes first and second endings. The key signature changes to D minor (two sharps). The melody and harmony are more complex, with some rests and ties. The 3rds & 5ths and cello parts also show first and second endings. Chords F#m, Bm, E7, and A are indicated above the staff.

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2

Melody

Harmony

3rds & 5ths

Cello

19

2.

2.

2.

2.

A E7 A D G A7 D G D A7

Melody

Harmony

3rds & 5ths

Cello

25

1.

2.

1.

2.

1.

2.

D G A7 D A7 D D D

Melody

Harmony

3rds & 5ths

Cello

31

A Bm F#m G D G Em

Cindy's Jig

Melody

Harmony

Brd & 5ths

Cello

37

1. 2.

A7 D A7 D G C G D7 G

pizzicato

Melody

Harmony

Brd & 5ths

Cello

43

1. 2.

C G D7 G G G C

Melody

Harmony

Brd & 5ths

Cello

49

D D7 G C D7

Lug O' the Spade / Father O' Flynn / Cindy's Jig

The image displays a musical score for the piece "Lug O' the Spade / Father O' Flynn / Cindy's Jig". The score is arranged in four staves, each with a red label on the left: "Melody", "Harmony", "3rds & 5ths", and "Cello". The music is written in treble clef with a key signature of one sharp (F#). Above the staves, guitar chords are indicated in blue: G, G, G, A m7, C, D, D7, G, G. The first two measures of each staff are marked with a blue bracket and labeled "1." and "2." respectively, indicating first and second endings. The number "55" is written above the first measure of the Melody and 3rds & 5ths staves. The score concludes with a double bar line at the end of the eighth measure.