

Amelia's Waltz

Bob McQuillen

The musical score for "Amelia's Waltz" is presented in three systems. Each system includes a Melody line (treble clef) and two Viola parts (Viola-I and Viola-II, both in bass clef). The key signature is D major (two sharps) and the time signature is 3/4. Measure numbers 1 through 17 are indicated above the Melody line. Chord symbols are placed above the Melody line: D, D, G, D, G, D, Bm, G, A7, D, D, G, D, G, Em, A7, and A. The first ending (1.) and second ending (2.) are marked at measures 16 and 17. The Viola-I part provides a rhythmic accompaniment with eighth and sixteenth notes, while the Viola-II part provides a harmonic accompaniment with sustained notes and occasional moving lines.

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Mel. Vla.-I Vla.-II

D D A Bm

18 19 20 21 22 23

Mel. Vla.-I Vla.-II

F#m G D A7 D G

24 25 26 27 28 29 30

Mel. Vla.-I Vla.-II

D Bm G A7 D D Bm G A7 D

31 1. 32 33 34 2. 35 36

Ritardando

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ENDING

Mel. 37 38 39 40 41

Vla.-I 37 38 39 40 41

Vla.-II

D Bm G G F#m

Mel. 42 43 44 45 46 47 48

Vla.-I 42 43 44 45 46 47 48

Vla.-II

G G Bm G A7 D G D

G G Bm G A7 D G D

