

Melody/Harmony

Big John McNeil

P. Milne

The musical score is presented in three systems, each with a Melody line and a Harmony line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

System 1 (Measures 1-4):
Melody: Starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A (measures 2-3), Bm (measure 4), E (measure 4).
Harmony: Starts with a whole rest, followed by a half note G3, a dotted half note G3, and a whole note G3.

System 2 (Measures 5-8):
Melody: Continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A (measures 5-6), A (measure 7), D (measure 7), E7 (measure 8), A (measure 8), E7 (measure 8), A (measure 8). Includes first and second endings.
Harmony: Continues with a half note G3, a dotted half note G3, and a whole note G3.

System 3 (Measures 10-13):
Melody: Starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A (measures 10-11), Bm (measure 12), E7 (measure 12), A (measure 13). Includes a triplet of eighth notes (G4, A4, B4) and a fermata.
Harmony: Starts with a whole rest, followed by a half note G3, a dotted half note G3, and a whole note G3.

System 4 (Measures 15-18):
Melody: Starts with a whole rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: D (measures 15-16), E7 (measure 17), A (measure 17), E (measure 18), E7 (measure 18). Includes a triplet of eighth notes (G4, A4, B4) and a fermata.
Harmony: Starts with a whole rest, followed by a half note G3, a dotted half note G3, and a whole note G3.

