

# Lament for the Death of the Rev. Archie Beaton

John M. Mason

Melody

Viola

♩=60

2 G D Em Bm C G Am7 D7

2 3 4 5

Mel.

Viola

6 G D Em Bm C D7 G C G G Em C

6 7 8 9 10 11

Mel.

Viola

12 G C G Am7 D G D Em C G D7

12 13 14 15 16

Mel.

Viola

17 G D7 G B7 C G Am7 D7

17 18 19 20 21

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Mel. G D Em Bm C D7 G

22 23 24 25 26

Viola

22 23 24 25 26

Detailed description: The image shows a musical score for two parts: Mel. (Melody) and Viola. The Mel. part is written in treble clef with a key signature of one sharp (F#). The Viola part is written in bass clef with the same key signature. The score consists of two staves. Above the Mel. staff, chord symbols are placed: G (measure 22), D (measure 23), Em (measure 23), Bm (measure 24), C (measure 24), D7 (measure 25), and G (measure 26). Measure numbers 22, 23, 24, 25, and 26 are written below the notes in both staves. The Mel. staff contains a melodic line with eighth and quarter notes, ending with a repeat sign. The Viola staff contains a bass line with half notes, also ending with a repeat sign.





