

Happy Acres Two-Step

Cecil "Cec" McEachern

Tempo ♩ = 100

Melody

Harmony

3rds/5ths

Viola

Cello

D A

1 2 3 4 5 6

Mel.

Harm.

3rds/5ths

Vla.

Cello

G A7 D D A

7 8 9 10 11 12 13

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A7 D E7 A

Musical score for measures 14-20. The score is written for five staves: Mel. (Melody), Harm. (Harmony), 3rds/5ths (Thirds/Fifths), Vla. (Violin), and Cello. The key signature is two sharps (F# and C#). Measure numbers 14, 15, 16, 17, 18, 19, and 20 are indicated above the Mel. staff. Chord symbols A7, D, E7, and A are placed above measures 14, 15, 16, and 17 respectively. A triplet of eighth notes is marked with a '3' in measures 17 and 25.

E7 D A

Musical score for measures 21-27. The score is written for five staves: Mel. (Melody), Harm. (Harmony), 3rds/5ths (Thirds/Fifths), Vla. (Violin), and Cello. The key signature is two sharps (F# and C#). Measure numbers 21, 22, 23, 24, 25, 26, and 27 are indicated above the Mel. staff. Chord symbols E7, D, and A are placed above measures 21, 22, and 23 respectively. A triplet of eighth notes is marked with a '3' in measures 25 and 29.

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Ending (following A) ³

Mel. Harm. 3rds/5ths Vla. Cello

28 E7 29 30 A 31 A7 32 33 A7

Mel. Harm. 3rds/5ths Vla. Cello

34 D 35 A7 36 D pizz. D