



Le Tourment

Am Bm C G Bm Am D7 G D7

Mel. Harm. 3rds/5ths Cello Bass

15 16 17 18 19 20

1. 2.

Detailed description: This is a musical score for the piece 'Le Tourment', page 2. It consists of five staves: Melody (Mel.), Harmony (Harm.), Thirds/Fifths (3rds/5ths), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 15 to 20. The melody is written in treble clef and features eighth-note patterns. The harmony is in treble clef with dotted half notes. The 3rds/5ths part is in treble clef with eighth-note chords. The Cello and Bass parts are in bass clef with dotted half notes. Chord symbols are placed above the melody staff: Am, Bm, C, G, Bm, Am, D7, G, D7. Measure numbers 15, 16, 17, 18, 19, and 20 are indicated. First and second endings are marked at the end of measure 19 and the beginning of measure 20.