

Valse Bernadette

SCORE (v112715a)

Marcel Messervier

The musical score for "Valse Bernadette" is presented in a system of four staves, each with a label on the left. The top two staves are labeled "Melody" and "Harmony", and the bottom two are labeled "Mel." and "Harm.". The music is in 3/4 time with a key signature of two sharps (F# and C#). The score is divided into four systems, each containing a melody line and a harmony line. Measure numbers 1 through 19 are indicated above the notes. Chord symbols are placed above the melody line and below the harmony line. The first system (measures 1-4) has chords D, D/A, D, and D/A. The second system (measures 5-9) has chords D, Em, A7, and Em. The third system (measures 10-14) has chords Em/B, Em, Em/B, A7, and A7/E. The fourth system (measures 15-19) has chords F dim7, D/F#, A7, D, D/A, and D. The melody line features a mix of eighth and quarter notes, often with slurs and accents. The harmony line consists of quarter and half notes, providing a steady accompaniment.

Valse Bernadette

Mel. Harm.

20 21 22 23 24

D/A D D7 G G

Mel. Harm.

25 26 27 28 29

G G#dim7 D/A Bm Em

Mel. Harm.

30 31 32 33

A7 D A7 D7

Mel. Harm.

34 35 36 37 38 39

G Bbdim7 G/B D7 G G/B

Mel. Harm.

40 41 42 43 44 45

Am7 D7 C Am7 D7

Valse Bernadette

Mel. Harm.

Am7 D7 D+ G

46 47 48 49

Mel. Harm.

G Bbdim7 G/B D7 G

50 51 52 53 54

Mel. Harm.

G7 C C C#dim7

55 56 57 58 59

Mel. Harm.

G/D Em Am D7

60 61 62 63

Mel. Harm.

G G A7

64 65 1. 66 2.