

Valse Bernadette

SCORE (v112715a2)

Marcel Messervier

1 2 3 4

Melody

Harmony

3rds/5ths

Viola

Cello

F#m **Bm** **F#m**

~~D/A~~ ~~D~~ ~~D/A~~

5 6 7 8 9

Mel.

Harm.

3s/5s

Vla.

Cello

D Em A7 Em

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

10 11 12 13 14

Em/B Em Em/B A7 A7/E

Mel. Harm. 3s/5s Vla. Cello

15 16 17 18 19

F dim7 D/F# A7 D **F#m** **Bm**
~~D/A~~ ~~D~~

F#m
D/A

Valse Bernadette

D

D7

G

Em
C

Mel. 20 21 22 23 24

Harm. 20 21 22 23 24

3s/5s 20 21 22 23 24

Vla. 20 21 22 23 24

Cello 20 21 22 23 24

G

G#dim7

D/A

Bm

Em

Mel. 25 26 27 28 29

Harm. 25 26 27 28 29

3s/5s 25 26 27 28 29

Vla. 25 26 27 28 29

Cello 25 26 27 28 29

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

A7 D A7 D7

30 31 32 1. 33 2.

Mel. Harm. 3s/5s Vla. Cello

G ~~Bdim7~~ F# G/B D7 G G/B

34 35 36 37 38 39

Valse Bernadette

Am7 D7 C Am7 D7

Mel. Harm. 3s/5s Vla. Cello

Am7 D7 D+ G

Mel. Harm. 3s/5s Vla. Cello

6

F#

Valse Bernadette

~~B dim7~~

G

G/B

D7

G

Mel.

Melody staff for measures 50-54. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 51 has a red 'F#' above it and a red '~~B dim7~~' below it. Measure 54 ends with a fermata.

Harm.

Harmony staff for measures 50-54. Measure 50 has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for each measure, corresponding to the chords G, G/B, D7, and G.

3s/5s

3rd and 5th strings staff for measures 50-54. Measure 50 has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains quarter and eighth notes.

Vla.

Viola staff for measures 50-54. Measure 50 has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for each measure, corresponding to the chords G, G/B, D7, and G. Measure 54 has a fermata.

Cello

Cello staff for measures 50-54. Measure 50 has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for each measure, corresponding to the chords G, G/B, D7, and G. Measure 54 has a fermata.

G7

C

Am

C

C#dim7

Mel.

Melody staff for measures 55-59. Measure 55 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes. Measure 59 ends with a fermata.

Harm.

Harmony staff for measures 55-59. Measure 55 has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for each measure, corresponding to the chords G7, C, Am, C, and C#dim7.

3s/5s

3rd and 5th strings staff for measures 55-59. Measure 55 has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains quarter and eighth notes.

Vla.

Viola staff for measures 55-59. Measure 55 has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for measures 55-57, followed by rests for measures 58 and 59.

Cello

Cello staff for measures 55-59. Measure 55 has a bass clef, a key signature of one sharp (F#), and a common time signature. It contains whole notes for measures 55-57, followed by rests for measures 58 and 59.

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

60 G/D Em Am D7

Mel. Harm. 3s/5s Vla. Cello

64 G G A7

65 1. 66 2.