

Keel Row

Score v041316a

Composer

♩ = 140

D G D A

Melody

Melody staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note D4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, an eighth note C#4, an eighth note B3, a quarter note A3, and a quarter note G3. Above the staff, the notes D, G, D, and A are aligned with the first four notes of the melody. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (A and G).

Harmony

Harmony staff 1: Treble clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, and a half note A4. Above the staff, the notes D and A are aligned with the first and third notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (D and A).

Viola

Viola staff 1: Bass clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, and a half note A4. Above the staff, the notes D and A are aligned with the first and third notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (D and A).

Cello

Cello staff 1: Bass clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, and a half note A4. Above the staff, the notes D and A are aligned with the first and third notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (D and A).

D G D A D

Mel.

Melody staff 2: Treble clef, key signature of two sharps, common time. The staff contains a melodic line starting with a quarter rest, followed by a quarter note D4, an eighth note G4, an eighth note F#4, a quarter note E4, a quarter note D4, an eighth note C#4, an eighth note B3, a quarter note A3, and a quarter note G3. Above the staff, the notes D, G, D, A, and D are aligned with the first five notes of the melody. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (A and D).

Harm.

Harmony staff 2: Treble clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, a half note A4, and a half note D4. Above the staff, the notes D, G, D, A, and D are aligned with the first five notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (A and D).

Vla.

Viola staff 2: Bass clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, a half note A4, and a half note D4. Above the staff, the notes D, G, D, A, and D are aligned with the first five notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (A and D).

Cello

Cello staff 2: Bass clef, key signature of two sharps, common time. The staff contains a harmonic line starting with a quarter rest, followed by a half note D4, a half note G4, a half note D4, a half note A4, and a half note D4. Above the staff, the notes D, G, D, A, and D are aligned with the first five notes of the harmony. A first ending bracket spans the first two notes (D and G), and a second ending bracket spans the last two notes (A and D).

A D A G A D A G A

Mel.

Harm.

Vla.

Cello

The image shows a musical score for the piece 'Keel Row'. It consists of four staves: Melody (Mel.), Harp (Harm.), Viola (Vla.), and Cello (Cello). The key signature is two sharps (F# and C#), and the time signature is 3/4. The melody is written in treble clef and features a sequence of eighth notes with accents, corresponding to the letters A, D, A, G, A, D, A, G, A. The harp part is in treble clef and provides a harmonic accompaniment with chords and single notes. The viola and cello parts are in bass clef and provide a bass line with chords and single notes. The score is divided into measures 5, 6, 7, and 8, with a double bar line at the end of measure 8.