

# Leaving Stoer

Score v051716b

Ivan Drever

Melody

3rd's & 5th's

Harmony

Viola

Cello

Bass

Chord progression: A (1), E, F#m (2), D, Bm (3), A, A (4), E.

Measures 1-4 of the score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes staves for Melody, 3rd's & 5th's, Harmony, Viola, Cello, and Bass. The melody line features a sequence of eighth and quarter notes with slurs. The bass line consists of a simple harmonic accompaniment of quarter notes.

Mel.

3rd's & 5th's

Harm.

Vla.

Vc.

Bass

Chord progression: A (5), E, F#m (6), D, Bm (7), E, A (8).

Measures 5-8 of the score. The key signature and time signature remain the same. The score includes staves for Mel., 3rd's & 5th's, Harm., Vla., Vc., and Bass. The melody line continues with eighth and quarter notes, ending with a double bar line. The bass line continues with quarter notes.

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Mel. <sup>9</sup> A E F#m <sub>10</sub> E A <sub>11</sub> E D <sub>12</sub> E D

3rd's & 5th's

Harm.

Vla.

Vc.

Bass

Mel. <sup>13</sup> A E F#m <sub>14</sub> E D <sub>15</sub> A D A <sub>16</sub> E A

3rd's & 5th's

Harm.

Vla.

Vc.

Bass