

Joys of Quebec & Reel des Vacances - Arrangement (for Score v011019)

	<u>Joys of Quebec:</u>	<u>Reel des Vacances:</u>
Time:	Common	Common
Tempo (1/4=):	180bpm	180bpm
Key:	A	D
Tune Format:	AA/BB/C	AA/BB
Set Format:	Intro (4 bars); Joys of Quebec 2x; Reel des Vacances 2x Joys of Quebec 1x	

Tune/ Section	Measures	Players
<u>Joys of Quebec:</u> INTRO:	1-4	Melody, Harmonies, Vla & Vc all in. Rhythm chords <u>just on 1st beat/ms</u> during Intro
1st Cycle: A Part	5-10 & 1st end (11/12); repeat w/ 2nd end (13/14)	Melody, both Harmonies, Vla & Vc in throughout. All Rhythm on chords throughout. <u>NOTE to Vln-Vla-Vc players:</u> Plus signs (+) indicate pizzicato.
B Part	15-20 & 1st end (21/22); repeat w/ 2nd end (23/24)	All instruments/players as above
C Part	25-38 & 1st end (ms39) Part C does NOT repeat. <u>DS:</u> Ret'n to sign (Ms5) to begin 2nd Cycle	All instruments/players as above
2nd Cycle: Parts A/B/C	5-38, as per 1st Cycle, & 2nd end (ms40)	All instruments/players as above
<u>Reel des Vacances:</u> 1st Cycle: A Part	41-47 & 1st end (ms48); repeat w/2nd end (ms49)	Melody players only, w/Rhythm on chords. Both Harmonies, Vla & Vc DROP OUT.
B Part	50-56 & 1st end (ms57); repeat w/2nd end (ms 58)	Melody & Rhythm continue as above. Add in Thirds Harmony
2nd Cycle: A Part	59-65 & 1st end (ms66); repeat w/ 2nd end (ms67)	Melody & Rhythm continue as above. Thirds Harmony DROPS OUT. Add in Vla & Vc.
B Part	68-75, then 1-bar Lead-in to Joys (Ms 76)	Melody, Vla, Vc & Rhythm continue as above. Add in Thirds Harmony.
<u>Joys of Quebec:</u> 3rd Cycle: Parts A/B/C	77- 111	All in, as per 1st Cycle