

Joys of Quebec & Reel des Vacances

Thirds: v011019pw

Traditional

♩=180

INTRO: Joys of Quebec

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38

39 40 last time 41 48 1. 49 2. 50

51 52 53 54 55

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56 Musical notation for measures 56-66. Measure 56 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measures 57-58 contain a first ending bracketed with a double bar line and repeat dots. Measure 59 features a fermata over a whole note. Measure 66 ends with a first ending bracketed with a double bar line and repeat dots.

67 Musical notation for measures 67-71. Measure 67 begins with a second ending bracketed with a double bar line and repeat dots. Measures 68-71 continue the melodic line with various note values and rests.

72 Musical notation for measures 72-76. Measures 72-75 show a melodic sequence with eighth notes. Measure 76 concludes with a second ending bracketed with a double bar line and repeat dots, ending on a sharp key signature.

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77 Musical notation for measures 77-80. Measures 77-78 feature a triplet of eighth notes. Measures 79-80 continue the melodic line.

81 Musical notation for measures 81-84. Measures 81-82 contain a triplet of eighth notes. Measures 83-84 continue the melody.

85 Musical notation for measures 85-92. Measures 85-86 feature a triplet of eighth notes. Measures 87-92 continue the melodic line with various note values.

93 Musical notation for measures 93-100. Measures 93-94 contain a triplet of eighth notes. Measures 95-100 continue the melody.

101 Musical notation for measures 101-106. Measures 101-105 show a melodic line with eighth notes. Measure 106 ends with a fermata over a whole note.

107 Musical notation for measures 107-111. Measures 107-110 continue the melodic line. Measure 111 ends with a fermata over a whole note.