

# Stirling Castle Set

P.D.

Tempo ♩ = 120

Melody

Stirling Castle

D A D G A D A

Harmony

Stirling Castle

Viola

Stirling Castle

Cello

Stirling Castle

Mel.

D A D G A D

5

Harm.

Vla.

5

Vc.

Stirling Castle Set

Mel. 9 D Em D G Em A D Em D G A D

Harm.

Vla. 9

Vc.

Detailed description: This system contains measures 9 through 12. The Melody line (treble clef, key signature of two sharps) features eighth-note patterns with dotted rhythms and triplets. Chord symbols (D, Em, D, G, Em, A, D, Em, D, G, A, D) are placed above the staff. Two 'V' symbols are positioned above the G and Em chords in measure 10. The Harmony line (treble clef) consists of quarter notes. The Viola line (bass clef) and Violoncello line (bass clef) both feature eighth-note patterns with dotted rhythms and slurs.

Mel. 13 D Em D G Em A D G Em D G A D A

Harm.

Vla. 13

Vc.

Detailed description: This system contains measures 13 through 16. The Melody line continues with eighth-note patterns and triplets. Chord symbols (D, Em, D, G, Em, A, D, G, Em, D, G, A, D, A) are placed above the staff. Two 'V' symbols are positioned above the G and Em chords in measure 13. The Harmony line (treble clef) consists of quarter notes. The Viola line (bass clef) and Violoncello line (bass clef) both feature eighth-note patterns with dotted rhythms and slurs. The system concludes with a double bar line and repeat dots.

Brig O' Dee D Em D G D Em G D A A7

Mel. 17

Harm. Brig O' Dee

Vla. 17 Brig O' Dee

Vc. 17 Brig O' Dee

D Em D G D Em G D A A7

Mel. 21

Harm. 21

Vla. 21

Vc. 21

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D G D G D A A7 D G

Mel. 25

Harm.

Vla. 25

Vc. 25

Detailed description: This system contains measures 25 through 28. The melody (Mel.) is in treble clef with a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with triplets in measures 26 and 27. The harmony (Harm.) is in treble clef, providing a simple accompaniment of quarter and eighth notes. The violoncello (Vla.) and violin (Vc.) parts are in bass clef, mirroring the harmonic structure with quarter and eighth notes.

D A7 D A7 D G D G D A A7 D G Em

Mel. 29

Harm.

Vla. 29

Vc. 29

Detailed description: This system contains measures 29 through 32. The melody (Mel.) continues with eighth and sixteenth notes, including triplets in measures 29, 30, 31, and 32. The harmony (Harm.) remains in treble clef with quarter and eighth notes. The violoncello (Vla.) and violin (Vc.) parts are in bass clef, continuing the accompaniment with quarter and eighth notes.

Jenny Latin

♩ = 175 D

Mel. 33 A A7 3 3 3

Harm. Jenny Latin

Vla. 33 Jenny Latin

Vc. Jenny Latin

Mel. 37 C C D

Harm. 1. 2.

Vla. 37 1. 2. V V V V

Vc. 1. 2. V V V V

Mel. 42 C 2. C D.S.

Harm. D.S.

Vla. 42 V V V V V V V V V V D.S.

Vc. V V V V V V V V V V D.S.

Lord MacDonald G

Am

G

D7

G

Mel. 46 Lord MacDonald

Harm. Lord MacDonald

Vla. 46 Lord MacDonald

Vc. Lord MacDonald

Mel. 51 G Am G D7 G

Harm.

Vla. 51

Vc. 51

Mel. 56 Am G C D7 G

Harm.

Vla. 56

Vc. 56

Cross of Inverness G C Am D7 G C D7 G

Mel. <sup>60</sup>

Harm. Cross of Inverness

Vla. <sup>60</sup>

Vc. Cross of Inverness

C Am D G C D7 G

Mel. <sup>65</sup>

Harm.

Vla. <sup>65</sup>

Vc.

The image shows a musical score for the piece 'Cross of Inverness'. It is arranged for Melody (Mel.), Harmony (Harm.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems. The first system starts at measure 60 and includes guitar chords: G, C, Am, D7, G, C, D7, G. The second system starts at measure 65 and includes guitar chords: C, Am, D, G, C, D7, G. The Melody part is written in treble clef with a key signature of one sharp (F#). The Harmony part is also in treble clef. The Viola and Violoncello parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'V' (Vibrato).



Stirling Castle Set

69 G C A7 D7 G C A7 D7

Mel.

Harm.

Vla.

Vc.

74 G C A7 D7 G C D7 G

Mel.

Harm.

Vla.

Vc.