

# Stirling Castle Set

Score: v021819pw

P.D.

Tempo ♩ = 120

Melody

Stirling Castle

Harmony

D A D G A D A

Mel.

Harm.

D A D G A D

Mel.

Harm.

D Em D G Em A D Em D G A D

Mel.

Harm.

D Em D G Em A D G Em D G A D A

Stirling Castle Set

Brig O' Dee D Em D G D Em G D A A7

Mel. 17 *tr*

Harm. Brig O'Dee

D Em D G D Em G D A A7

Mel. 21

Harm.

D G D G D A A7 D G D A7 D A7

Mel. 25

Harm.

D G D G D A A7 D G Em A A7

Mel. 30

Harm.

Jenny Latin

♩ = 175 D

Mel.

Melody for Jenny Latin, measures 34-36. The music is in D major and 2/4 time. It features a rhythmic pattern of eighth notes and quarter notes.

Harm.

Harmony for Jenny Latin, measures 34-36. The accompaniment consists of quarter notes and eighth notes, providing a steady rhythmic foundation.

Mel.

Melody for Jenny Latin, measures 37-41. Measures 37-38 are marked with a 'C' chord and first/second endings. Measure 39 is marked with a 'D' chord. The melody includes slurs and accents.

Harm.

Harmony for Jenny Latin, measures 37-41. The accompaniment features first and second endings for measures 37-38, and a sustained chord in measure 39.

Mel.

Melody for Jenny Latin, measures 42-45. Measures 42-43 are marked with a 'C' chord and first/second endings. Measure 44 is marked with a 'C' chord. The piece concludes with a 'D.S.' (Da Capo) instruction.

Harm.

Harmony for Jenny Latin, measures 42-45. The accompaniment follows the first and second endings and concludes with a 'D.S.' instruction.

Lord MacDonald G

Am

G

D7

G

Mel.

Melody for Lord MacDonald, measures 46-50. The melody is in D major and 2/4 time, featuring a mix of eighth and quarter notes.

Harm.

Harmony for Lord MacDonald, measures 46-50. The accompaniment consists of quarter notes and eighth notes, with a '7' marking in the first measure.

Mel.


Melody for Lord MacDonald, measures 51-55. The melody continues with eighth and quarter notes. Chords G, Am, G, D7, and G are indicated above the staff.


Harm.

Harmony for Lord MacDonald, measures 51-55. The accompaniment consists of quarter notes and eighth notes, with a '7' marking in the first measure.


Stirling Castle Set


Am G C D7 G

Mel.  Mel. staff with treble clef, key signature of one sharp (F#), and a melody of eighth notes.


Harm.  Harm. staff with treble clef, key signature of one sharp, and a bass line of half notes.

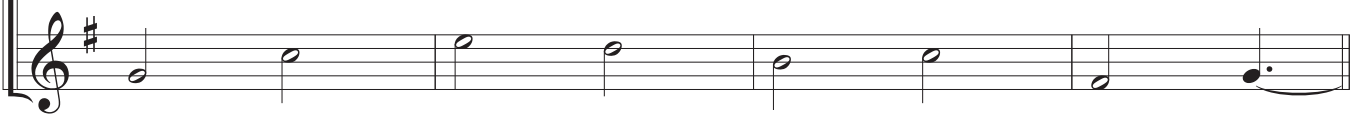
Cross of Inverness G C Am D7 G C D7 G

Mel.  Mel. staff with treble clef, key signature of one sharp, and a melody of eighth notes.

Harm.  Harm. staff with treble clef, key signature of one sharp, and a bass line of half notes.

C Am D G C D7 G

Mel.  Mel. staff with treble clef, key signature of one sharp, and a melody of eighth notes.

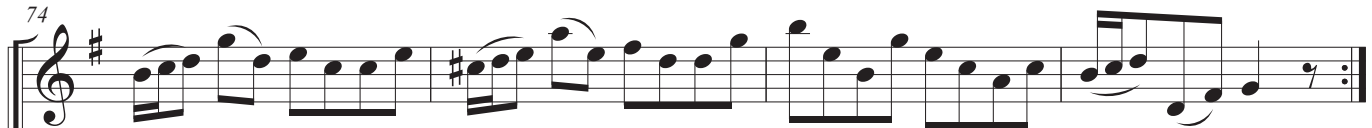
Harm.  Harm. staff with treble clef, key signature of one sharp, and a bass line of half notes.


G C A7 D7 G C A7 D7

Mel.  Mel. staff with treble clef, key signature of one sharp, and a melody of eighth notes.

Harm.  Harm. staff with treble clef, key signature of one sharp, and a bass line of half notes.

G C A7 D7 G C D7 G

Mel.  Mel. staff with treble clef, key signature of one sharp, and a melody of eighth notes.

Harm.  Harm. staff with treble clef, key signature of one sharp, and a bass line of half notes.