

La Partida

Traditional

1A 1 31 32 1B 33 17 50 51 52

53 54 55 56 57 58 59 2 61

62 63 64 2A 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93 94 95 96 2B 97

98 99 100 101 102 103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119 120 121 122 123 124 125

126 127 128 3A 129 130 131 132

133 134 135 136 137 138 139 140 141

142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158

Detailed description: This is a musical score for cello, titled 'La Partida'. It is a traditional piece in 3/4 time. The score is written in bass clef and consists of 158 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several first endings (1A, 1B, 2A, 2B, 3A) and repeat signs. The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 1 through 158 indicated above the notes.

La Partida

2

3B

159 160 161 162 163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182

183 184 185 186 187 188 189 190 191 192

4A 193 194 195 196 197 198 199

200 201 202 203 204 205 206 207 208

209 210 211 212 213 214 215 216 217 218

219 220 221 222 223 224 4B 225 226

227 228 229 230 231 232 233

234 235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250 251 252

253 254 255 256 257 258 259 260 261

Detailed description: This is a musical score for a piece titled "La Partida". It is written in bass clef and consists of 10 staves of music, numbered 159 to 261. The score includes various musical notations such as notes, rests, and accidentals. There are two section markers: "3B" above measure 160 and "4A" above measure 193. Another section marker "4B" appears above measure 225. The piece concludes with a double bar line and a fermata over the final note in measure 261. There are also several dynamic markings, including accents and slurs, throughout the score.