

# La Partida

Traditional

The score is arranged for Violin (Vln) and Guitar. It consists of five systems of staves. The first system (measures 1-33) features three violin parts: Vln-MEL, Vln-HARM, and Vln-THIRDS. Each part has a first ending (1A) and a second ending (1B). The Vln-MEL part includes measure numbers 1, 31, 32, 33, and 17. The Vln-HARM part includes measure numbers 1A, 31, 1B, and 17. The Vln-THIRDS part includes measure numbers 1, 31, 32, 1B, 33, and 17. The second system (measures 50-59) features Vln-MEL, Vln-HARM, and Vln-3rds parts with measure numbers 50 through 59. The third system (measures 60-71) features Vln-MEL, Vln-HARM, and Vln-3rds parts with measure numbers 60 through 71. Chords for this system are: Am, Am/G, Am/F#, Dm/F, Dm, E7, Am. The fourth system (measures 72-83) features Vln-MEL, Vln-HARM, and Vln-3rds parts with measure numbers 72 through 83. Chords for this system are: Gm, A7, Dm, Dm, Am, E7, Am, Am, Am, Am/F#. The fifth system (measures 84-95) features Vln-MEL, Vln-HARM, and Vln-3rds parts with measure numbers 84 through 95. Chords for this system are: Dm, Dm, E7, Am, Gm, A7, Dm, Dm/C, Am, E7, Am.

96 2B 97 98 99 100 101 102 103 104 105 106 107

Vln-MEL

Vln-HARM

Vln-3rds

E7 Am E7 Am Gm Gm Dm

108 109 110 111 112 113 114 115 116 117 118 119

Vln-MEL

Vln-HARM

Vln-3rds

Dm/C Am E7 Am E7 Am E7 Am

120 121 122 123 124 125 126 127 128 129 130 131

Vln-MEL

Vln-HARM

Vln-3rds

Gm A7 Dm Dm/C Am E7 Am 3A Am Am/G Am/F#

132 133 134 135 136 137 138 139 140 141 142 143

Vln-MEL

Vln-HARM

Vln-3rds

Dm/F Dm E7 Am Gm A7 Dm Dm Am E7 Am

144 145 146 147 148 149 150 151 152 153 154 155

Vln-MEL

Vln-HARM

Vln-3rds

Am Am Am/F# Dm Dm E7 Am Gm A7 Dm

Musical score system 1 (measures 156-167). Includes Vln-MEL, Vln-HARM, and Vln-3rds staves. Chords: Dm/C, Am, E7, Am, E7, Am, E7, Am.

Musical score system 2 (measures 168-179). Includes Vln-MEL, Vln-HARM, and Vln-3rds staves. Chords: Gm, Gm, Dm, Dm/C, Am, E7, Am, E7, Am.

Musical score system 3 (measures 180-191). Includes Vln-MEL, Vln-HARM, and Vln-3rds staves. Chords: E7, Am, Gm, A7, Dm, Dm/C, Am, E7, Am.

Musical score system 4 (measures 192-203). Includes Vln-MEL, Vln-HARM, and Vln-3rds staves. Chords: Am, Am/G, Am/F#, Dm/F, Dm, E7, Am, Gm, A7, Dm.

Musical score system 5 (measures 204-215). Includes Vln-MEL, Vln-HARM, and Vln-3rds staves. Chords: Dm, Am, E7, Am, Am, Am, Am/F#, Dm, Dm, E7, Am.

Vln-MEL

Vln-HARM

Vln-3rds

216 217 218 219 220 221 222 223 224 4B 225 226 227

Gm A7 Dm Dm/C Am E7 Am E7 Am

Vln-MEL

Vln-HARM

Vln-3rds

228 229 230 231 232 233 234 235 236 237 238 239

E7 Am Gm Gm Dm Dm/C Am E7 Am

Vln-MEL

Vln-HARM

Vln-3rds

240 241 242 243 244 245 246 247 248 249 250 251

E7 Am E7 Am Gm A7 Dm

Vln-MEL

Vln-HARM

Vln-3rds

252 253 254 255 256 257 258 259 260 261

Dm/C Am E7 Am Am E7 Am