

La Partida (v011619) Audio Files:

**NOTE for users:**

For a short & sweet version of the melody (which repeats 4x within the full score) choose the 'SHORTENED' MP3 file. You'll hear piano (on melody & chords; right speaker) & Vln-Harmony (left speaker). This file only goes 1 time through the melody (AA/BB), so it will NOT give you an idea of how your individual part fits into the full score, nor how your part may change as the tune repeats itself. (This is especially true if you play a harmony instrument/part.)

If you want to hear how your part fits into the whole, select one of the FULL LENGTH files labeled for your instrument (or part). Have some patience: Full Length files are 6:35 min long. Review the [Arrangement File](#) to get a sense as to where your part comes in (& goes out).

If you want to navigate to a desired spot in the audio that corresponds to a specific part of the tune or measure in the score use the following guidelines:

<b>Tune Part**</b>	<b>Score</b>	<b>Audio</b>	<b>Comments</b>
1A	ms1	0:00	Flute (melody) & Accordion (chords) only
1B	ms32	0:48	Concertina, Dbl Bass, Piano join in
	ms50	1:15	Vln-Harm joins in
2A	ms64	1:36	Everyone in, & (mostly) stays in from here on out.
2B	ms96	2:24	
3A	ms128	3:12	
3B	ms160	4:00	
4A	ms192	4:48	
4B	ms224	5:36	

\*\*Tune Parts are marked on the individual scores