

The Cracked Pot

(SET: Cracked Pot & Trip to Benton)

Greg Boardman

Tempo ♩ = 100

The musical score is written for four parts: Melody, Harmony, Viola, and Cello. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked as ♩ = 100. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Chord annotations (A, D, E) are placed above the corresponding measures. Fingerings (1, 2, 3, 4) are indicated for the melody line. The Harmony, Viola, and Cello parts provide accompaniment, with the Cello part featuring a more active melodic line in the second system. The score concludes with first and second endings for the final measure of each system.

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A D A D E A D A E F#m D

Mel. Melody staff for measures 10-14. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody consists of eighth-note runs. Measure numbers 10, 11, 12, 13, and 14 are indicated above the staff.

Harm. Harmony staff for measures 10-14. It features a treble clef and a key signature of three sharps. The accompaniment consists of quarter notes.

Vla. Viola staff for measures 10-14. It features a bass clef and a key signature of three sharps. The accompaniment consists of quarter notes.

Vc. Violoncello staff for measures 10-14. It features a bass clef and a key signature of three sharps. The accompaniment consists of quarter notes.

A E D A D E A D E

Mel. Melody staff for measures 15-18. It features a treble clef, a key signature of three sharps, and a common time signature. The melody consists of eighth-note runs. Measure numbers 15, 16, 17, and 18 are indicated above the staff. Measure 18 includes first and second endings.

Harm. Harmony staff for measures 15-18. It features a treble clef and a key signature of three sharps. The accompaniment consists of quarter notes. Measure 18 includes first and second endings.

Vla. Viola staff for measures 15-18. It features a bass clef and a key signature of three sharps. The accompaniment consists of quarter notes. Measure 18 includes first and second endings.

Vc. Violoncello staff for measures 15-18. It features a bass clef and a key signature of three sharps. The accompaniment consists of quarter notes. Measure 18 includes first and second endings.