

John Mann's Strathspey

3rd in SCOTTISH SET

Don Roy

Tempo ♩ = 100

Dm C Dm Dm C Am

Melody

Melody staff for measures 1-4. The music is in 2/4 time with a key signature of one flat (Bb). It features a series of eighth-note patterns with accents and fingerings 2, 3, and 4 indicated above the notes.

Harmony

Harmony staff for measures 1-4, showing chords and bass notes corresponding to the Dm, C, Dm, and Am chords listed above.

Dm C Dm Dm C A Dm C7

Mel.

Melody staff for measures 5-8. The music continues with eighth-note patterns and accents, with fingerings 5, 6, 7, and 8 indicated above the notes.

Harm.

Harmony staff for measures 5-8, showing chords and bass notes corresponding to the Dm, C, Dm, and Am chords listed above.

F Gm F F Bb Gm C7

Mel.

Melody staff for measures 9-12. The music features eighth-note patterns with accents and fingerings 9, 10, 11, and 12 indicated above the notes.

Harm.

Harmony staff for measures 9-12, showing chords and bass notes corresponding to the F, Gm, F, and Bb chords listed above.

F Gm F F A7

Mel.

Melody staff for measures 13-16. The music continues with eighth-note patterns and accents, with fingerings 13, 14, 15, and 16 indicated above the notes.

Harm.

Harmony staff for measures 13-16, showing chords and bass notes corresponding to the F, Gm, F, and A7 chords listed above.