

# Jesse Polka

Also known as

Jesuita en Chihuahua or The Cactus Polka



First system of musical notation for Jesse Polka, measures 1-5. It includes staves for the main melody, Harmony, Cello, and 3rds & 5ths.



Second system of musical notation for Jesse Polka, measures 6-11. It includes staves for the main melody, Harmony, Cello, and 3rds & 5ths.



Third system of musical notation for Jesse Polka, measures 12-16. It includes staves for the main melody, Harmony, Cello, and 3rds & 5ths.

28

D A D A7 D A7

Harmony

Cello

3rds & 5ths

24

D D D7 G D7 G

Harmony

Cello

3rds & 5ths

30

A m D7 G G

Harmony

Cello

3rds & 5ths

F G G D7 3

36

Harmony

Cello

3rds & 5ths

G G7 C F G

42

Harmony

Cello

3rds & 5ths

G7 C C D G Part E

48

Harmony

Cello

3rds & 5ths

A m

D

D7

G

4  
56



Melody line for measures 56-60, featuring eighth-note patterns in a G major key signature.

Harmony

Harmony line for measures 56-60, showing sustained chords.

Cello

Cello line for measures 56-60, showing sustained chords.

3rds & 5ths

3rds & 5ths line for measures 56-60, featuring eighth-note patterns.

Part E

G7

C

A m

C

D7

G

E7

61



Melody line for measures 61-65, including triplets and a key signature change to D major.

Harmony

Harmony line for measures 61-65, showing sustained chords.

Cello

Cello line for measures 61-65, showing sustained chords.

3rds & 5ths

3rds & 5ths line for measures 61-65, featuring eighth-note patterns.

A7

D7

G

D

D7

A m

D7

G

C

G

67



Melody line for measures 67-71, including first and second endings.

Harmony

Harmony line for measures 67-71, showing sustained chords.

Cello

Cello line for measures 67-71, showing sustained chords.

3rds & 5ths

3rds & 5ths line for measures 67-71, featuring eighth-note patterns.

D
A m
D
A
D7
G
C
5

73

73

Harmony

73

Cello

73

3rds & 5ths

G
G7
C
A m
C
D7
G
E7
A7
D7
G

80

80

Harmony

80

Cello

80

3rds & 5ths

C
D7
G
E7
A7
D7
G

Ending

87

87

Harmony

87

Cello

87

3rds & 5ths