

L'acadienne

The Acadian Woman

G

G/B

C

D

G

Em

D

G

G/B

Harmony

Cello

3rds & 5ths

C

D

G

Em

D

G

C

F

G

Harmony

Cello

3rds & 5ths

C

F

G

C

F

G

C

F

G

C

Harmony

Cello

3rds & 5ths

The musical score is arranged in four systems. Each system contains four staves: a top staff with guitar chords and melodic lines, a Harmony staff, a Cello staff, and a 3rds & 5ths staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and repeat signs. The guitar chords are indicated by letters (G, G/B, C, D, Em, F) and diagrams showing fingerings on the fretboard. The Harmony, Cello, and 3rds & 5ths staves provide accompaniment for the guitar. The 3rds & 5ths staff specifically focuses on playing the third and fifth notes of the chords. The score is divided into measures, with some measures containing repeat signs. The overall structure is a continuous piece of music.

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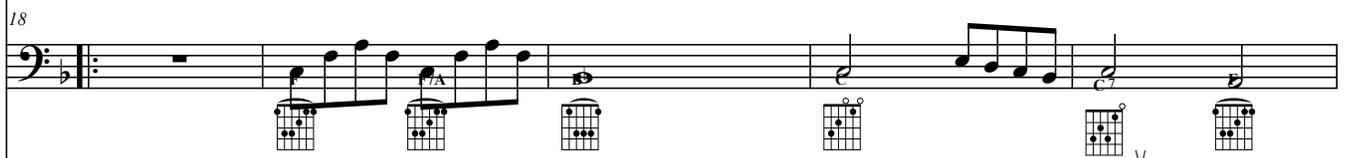
F F/A B^b C C7 F



Harmony



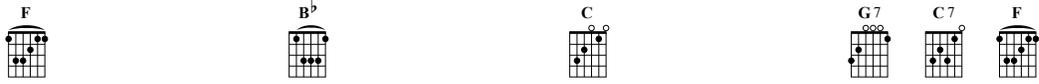
Cello



3rds & 5ths



F B^b C G7 C7 F



Harmony



Cello



3rds & 5ths

