

Little Roy's Breakfast

Graham Townsend

NOTE: n= down bow; v= up bow

Melody: v n n v *D* 3 *G* *D Bm* n n v *Em A* n n v

Harmony

3rds & 5ths

Cello/Bass

⑤ *D* n n v *G* v n *A7* 1. n v v 2. n v v

⑩ *D* n v *G* n v *D* *Em A* n n v *D* n v

15

G *A7* 1. *D* 2. *D*

n n n v n v n v n

The musical score consists of four staves. The top staff is the guitar part, starting with a circled measure number '15'. It features a melodic line with eighth and sixteenth notes, including a triplet in the first ending. The second staff is the bass line, which has a first ending with a triplet and a second ending. The second ending of the bass line is highlighted in blue. The score includes chord markings: *G*, *A7*, and *D*. There are also performance instructions: 'n' for natural, 'v' for vibrato, and '3' for triplet. The piece concludes with a double bar line.