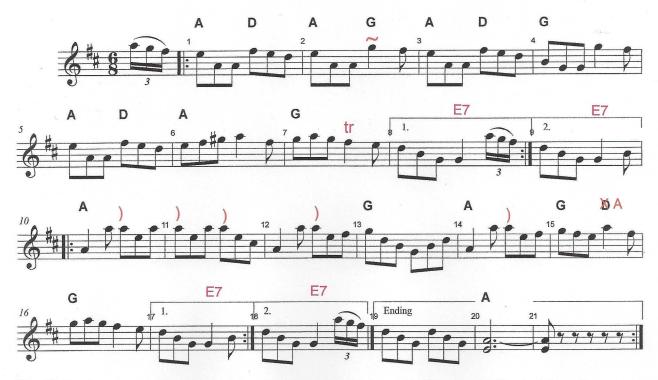# MacDonald of the Isles

also known on Cape Breton as Rover's Return

Melody

The following are optional ornaments that can be inserted at the indicated locations:

~ - this is the closest I could find to represent the idea of a "turn" - a very quick 4- note phrase that starts one step above the given note, then the given note, then one step below, then the given note. In this case, the notes would be AGF#G.

tr - this represents a trill, which is a rapid alternation between the specified note and the next higher note (according to key signature) within its duration.

) - I am using this unofficial symbol to suggest a grace note, in these cases a 4th finger B quickly played before the A.

Those who use chords, please note the additions and changes in measures 8, 9, 15, 17, and 18.

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