

My Little Home in West Virginia

$\text{♩} = 200$

G G7 C A m A7 D

Melody

Harmony

3rds & 5ths

Cello

The first system of the musical score consists of four staves: Melody, Harmony, 3rds & 5ths, and Cello. The key signature is one sharp (F#) and the time signature is common time (C). The melody begins with a repeat sign. The harmony and 3rds & 5ths parts provide accompaniment. The cello part is in the bass clef. Vertical blue lines mark the measure boundaries.

D7 G D7 G G7 C

Melody

Harmony

3rds & 5ths

Cello

The second system of the musical score continues from the first system. It features four staves: Melody, Harmony, 3rds & 5ths, and Cello. The melody includes a triplet of eighth notes marked with a red bracket and the number '3'. A measure number '6' is placed above the first measure of this system. The harmony and 3rds & 5ths parts continue the accompaniment. The cello part remains in the bass clef. Vertical blue lines mark the measure boundaries.

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2

Melody

Harmony

3rds & 5ths

Cello

12

A7 D D7 G G

1. 2. 1. 2. 1. 2.

Melody

Harmony

3rds & 5ths

Cello

18

G G7 C Am D D7

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G B \flat A m D G G7 C A m

24

Melody

Harmony

3rds & 5ths

Cello

D D7 G D7 G G

30

Melody

Harmony

3rds & 5ths

Cello