

Snow Deer

Intro:

♩ = 185

A

A7

Melody

Melody staff 1: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-5. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note C5, quarter note B4, quarter note A4. Measure 5: quarter note G4, quarter note F#4, quarter note E4. Fingering: 1, 2, 3, 4, 5.

Mel.

Melody staff 2: Treble clef, key signature of two sharps. Measures 6-11. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11: quarter note G2, quarter note F#2, quarter note E2. Chords: D, E, A7.

Harm.

Harmony staff 1: Treble clef, key signature of two sharps. Measures 6-11. Measure 6: whole note G2. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 9: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 10: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

3rds/5ths

3rds/5ths staff 1: Treble clef, key signature of two sharps. Measures 6-11. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 8: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 9: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 10: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 11: quarter note G2, quarter note F#2, quarter note E2.

Cello

Cello staff 1: Bass clef, key signature of two sharps. Measures 6-11. Measure 6: whole note G2. Measure 7: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 8: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 9: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 10: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 11: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

Mel.

Melody staff 3: Treble clef, key signature of two sharps. Measures 12-17. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 16: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 17: quarter note G2, quarter note F#2, quarter note E2. Chords: D, E.

Harm.

Harmony staff 2: Treble clef, key signature of two sharps. Measures 12-17. Measure 12: whole note G2. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

3rds/5ths

3rds/5ths staff 2: Treble clef, key signature of two sharps. Measures 12-17. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 15: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 16: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 17: quarter note G2, quarter note F#2, quarter note E2.

Cello

Cello staff 2: Bass clef, key signature of two sharps. Measures 12-17. Measure 12: whole note G2. Measure 13: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 14: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 15: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 16: quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Measure 17: quarter note B4, quarter note C5, quarter note D5, quarter note E5.

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Mel. Harm. 3rds/5ths Cello

18 19 20 21

A A7 D D7

Mel. Harm. 3rds/5ths Cello

22 23 24 25 26 27

G D A D A7

Snow Deer

D D+ G D

Mel. 28 29 30 31 32 33

Melody staff for measures 28-33. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: 28: D4, E4, F#4, G4; 29: A4, B4, C#5, D5; 30: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter); 31: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter); 32: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter); 33: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Harm. 28 29 30 31 32 33

Harmony staff for measures 28-33. The staff is in treble clef with a key signature of two sharps. The notes are: 28: D4, F#4; 29: E4, G4; 30: F#4, A4; 31: G4, B4; 32: A4, C#5; 33: B4, D5.

3rds/5ths 28 29 30 31 32 33

3rds/5ths staff for measures 28-33. The staff is in treble clef with a key signature of two sharps. The notes are: 28: D4, F#4; 29: E4, G4; 30: F#4, A4; 31: G4, B4; 32: A4, C#5; 33: B4, D5.

Cello 28 29 30 31 Ending 33

Cello staff for measures 28-33. The staff is in bass clef with a key signature of two sharps. The notes are: 28: D3, F#3; 29: E3, G3; 30: F#3, A3; 31: G3, B3; 32: A3, C#4; 33: B3, D4.

A A7 D

Mel. 34 35 36 37

Melody staff for measures 34-37. The staff is in treble clef with a key signature of two sharps. The notes are: 34: D4, E4, F#4, G4; 35: A4, B4, C#5, D5; 36: D5 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter); 37: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Harm. 34 35 36 pizz. 37

Harmony staff for measures 34-37. The staff is in treble clef with a key signature of two sharps. The notes are: 34: D4, F#4; 35: E4, G4; 36: F#4, A4; 37: G4, B4. There are plus signs above measures 36 and 37, and the word 'pizz.' is written above measure 36.

3rds/5ths 34 35 36 37

3rds/5ths staff for measures 34-37. The staff is in treble clef with a key signature of two sharps. The notes are: 34: D4, F#4; 35: E4, G4; 36: F#4, A4; 37: G4, B4.

Cello 34 35 36 37

Cello staff for measures 34-37. The staff is in bass clef with a key signature of two sharps. The notes are: 34: D3, F#3; 35: E3, G3; 36: F#3, A3; 37: G3, B3.

Mel. Ending A7 38 39 40 41

Harm. Ending 38 39 40 41

3rds/5ths Ending 38 39 40 41

Cello Ending 38 39 40 41