



2

Mel.

Melody staff 10-14. Treble clef, key signature of three sharps (F#, C#, G#). Measure 10 starts with a repeat sign and an A chord. Measures 11-12 feature a triplet of eighth notes with a 'V' (vibrato) marking above. Measure 13 has a Bm chord. Measure 14 has an E7 chord and another triplet with a 'V' marking. Measure 15 starts with an A chord.

Harm.

Harmony staff 10-14. Treble clef, key signature of three sharps. Measures 10-14 contain whole notes corresponding to the chords in the melody: A, Bm, E7, and A.

Vla.

Viola staff 10-14. Bass clef, key signature of three sharps. Measures 10-14 contain eighth notes, with a triplet of eighth notes in measure 12.

Cello

Cello staff 10-14. Bass clef, key signature of three sharps. Measures 10-14 contain whole notes corresponding to the harmony staff.

Mel.

Melody staff 15-19. Treble clef, key signature of three sharps. Measure 15 starts with a D chord and a triplet with a 'V' marking. Measure 16 has an E7 chord. Measure 17 has an A chord and a 'V' marking. Measure 18 has an E chord. Measure 19 has an E7 chord and ends with a double bar line.

Harm.

Harmony staff 15-19. Treble clef, key signature of three sharps. Measures 15-19 contain whole notes corresponding to the chords in the melody: D, E7, A, E, and E7.

Vla.

Viola staff 15-19. Bass clef, key signature of three sharps. Measures 15-19 contain eighth notes, with a triplet of eighth notes in measure 16.

Cello

Cello staff 15-19. Bass clef, key signature of three sharps. Measures 15-19 contain whole notes corresponding to the harmony staff.