

Score:

# Hawkin's Rag

♩=185

Intro: F A dim7 C A D G7 C C

Melody

Harmony

3's & 5's

Cello

Bass

Mel.

Harm.

3rds/5ths

Cello

Bass

# Hawkin's Rag

C G G+ C

Mel. 10 11 12 13 14

Melody staff for measures 10-14. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 11 has a whole note. Measure 12 has a quarter note followed by a dotted quarter note. Measure 13 has a quarter note followed by a dotted quarter note. Measure 14 has a quarter note followed by a dotted quarter note.

Harm. 10 11 12 13 14

Harmony staff for measures 10-14. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note.

3rds/5ths 10 11 12 13 14

3rds/5ths staff for measures 10-14. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note.

Cello 10 11 12 13 14

Cello staff for measures 10-14. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note.

Bass 10 11 12 13 14

Bass staff for measures 10-14. Measure 10 has a whole note. Measure 11 has a whole note. Measure 12 has a whole note. Measure 13 has a whole note. Measure 14 has a whole note.

D F Adim7 C D7 G7

Mel. 15 16 17 18 19

Melody staff for measures 15-19. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a quarter note followed by a dotted quarter note. Measure 18 has a quarter note followed by a dotted quarter note. Measure 19 has a quarter note followed by a dotted quarter note.

Harm. 15 16 17 18 19

Harmony staff for measures 15-19. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note.

3rds/5ths 15 16 17 18 19

3rds/5ths staff for measures 15-19. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note.

Cello 15 16 17 18 19

Cello staff for measures 15-19. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note.

Bass 15 16 17 18 19

Bass staff for measures 15-19. Measure 15 has a whole note. Measure 16 has a whole note. Measure 17 has a whole note. Measure 18 has a whole note. Measure 19 has a whole note.

# Hawkin's Rag

Mel. Harm. 3rds/5ths Cello Bass

20 21 22 23 24

C F# G7 Bb C

Mel. Harm. 3rds/5ths Cello Bass

25 26 27 28

G7 "Stop" F#

"Stop" "Stop" "Stop"

# Hawkin's Rag

G7

C

Mel.

Melody staff for measures 29-32. Measure 29 starts with a G7 chord. Measures 30 and 31 continue with a G7 chord. Measure 32 changes to a C chord. The melody consists of eighth and quarter notes.

Harm.

Harmony staff for measures 29-32. Measures 29 and 30 are marked with a G7 chord. Measures 31 and 32 are marked with a C chord. The staff shows sustained notes with a slur over measures 29-30 and 31-32.

3rds/5ths

3rds/5ths staff for measures 29-32. This staff provides a harmonic accompaniment using triads and dyads corresponding to the chords in the melody and harmony staves.

Cello

Cello staff for measures 29-32. The cello part features a rhythmic pattern of eighth notes and quarter notes, often with rests, providing a steady accompaniment.

Bass

Bass staff for measures 29-32. The bass part consists of a simple line of quarter and eighth notes, starting with an octave sign (8) below the first measure.

F

A dim7

C

D

G7

C

Mel.

Melody staff for measures 33-36. Measure 33 is marked with an F chord. Measure 34 is marked with an A dim7 chord. Measure 35 is marked with a D chord. Measure 36 is marked with a C chord. The melody features a mix of eighth and quarter notes.

Harm.

Harmony staff for measures 33-36. Measures 33 and 34 are marked with an F chord. Measure 35 is marked with a D chord. Measure 36 is marked with a C chord. The staff shows sustained notes with a slur over measures 33-34 and 35-36.

3rds/5ths

3rds/5ths staff for measures 33-36. This staff provides a harmonic accompaniment using triads and dyads corresponding to the chords in the melody and harmony staves.

Cello

Cello staff for measures 33-36. The cello part features a rhythmic pattern of eighth notes and quarter notes, often with rests, providing a steady accompaniment.

Bass

Bass staff for measures 33-36. The bass part consists of a simple line of quarter and eighth notes, starting with an octave sign (8) below the first measure.

# Hawkin's Rag

## Ending:

F      A dim7      C      D      G7      C

Mel. 37 38 39 40

37 38 39 40

Detailed description: Melody staff in treble clef. Measure 37: quarter notes G4, A4, B4. Measure 38: quarter notes C5, B4, A4, G4. Measure 39: quarter notes G4, F4, E4, D4. Measure 40: quarter notes C4, G2, C4, G2.

Harm. 37 38 39 40

37 38 39 40

Detailed description: Harmony staff in treble clef. Measure 37: whole note F4. Measure 38: whole note A4 with a sharp sign. Measure 39: whole note D4. Measure 40: whole notes C4 and G2.

3rds/5ths 37 38 39 40

37 38 39 40

Detailed description: 3rds/5ths staff in treble clef. Measure 37: quarter notes G4, A4. Measure 38: quarter notes C5, B4. Measure 39: quarter notes G4, F4. Measure 40: quarter notes C4, G2.

Cello 37 38 39 40

37 38 39 40

Detailed description: Cello staff in bass clef. Measure 37: whole note F4. Measure 38: whole note A4 with a sharp sign. Measure 39: whole note D4. Measure 40: whole notes C4 and G2.

Bass 37 38 39 40

37 38 39 40

Detailed description: Bass staff in bass clef. Measure 37: quarter notes G2, A2. Measure 38: quarter notes C3, B2. Measure 39: quarter notes G2, F2. Measure 40: quarter notes C2, G1. A small '8' is written below the first measure.