

# Hawkin's Rag

♩=185

Intro: F A dim7 C A D G7 C C

Melody

Harmony

Viola

Mel. 5 6 7 8 9

Harm.

Vla. 5 6 7 8 9

Mel. 10 11 12 13 14

Harm.

Vla. 10 11 12 13 14

C D G

C G G+ C

2

# Hawkin's Rag

D

F

A dim7

C

D7

G7

Mel. 15 16 17 18 19

Harm.

Vla. 15 16 17 18 19

Detailed description: This system contains measures 15 through 19. The Melody line (treble clef) features eighth-note patterns with slurs. The Harmony line (treble clef) provides a harmonic accompaniment with chords and single notes. The Viola line (bass clef) plays a simple bass line with eighth notes.

C

F#

G7

Bb

C

Mel. 20 21 22 23 24

Harm.

Vla. 20 21 22 23 24

Detailed description: This system contains measures 20 through 24. The Melody line (treble clef) has eighth-note patterns. The Harmony line (treble clef) features a more complex accompaniment with slurs. The Viola line (bass clef) has a bass line with slurs.

G7

C

F#

Mel. 25 26 27 28

Harm.

Vla. 25 26 27 28

Detailed description: This system contains measures 25 through 28. The Melody line (treble clef) features eighth-note patterns. The Harmony line (treble clef) has a bass line with slurs and rests. The Viola line (bass clef) has a bass line with slurs and rests.

Hawkin's Rag

Mel. G7 C

Harm.

Vla.

Mel. F Adim7 C D G7 C F Adim7

Harm.

Vla.

"Stop"

Mel. C D G7 "Stop" C

Harm.

Vla.

Ending: "Stop"













