

# Lament for the Death of the Rev. Archie Beaton

John M. Mason

♩=60     G     D     Em     Bm     C     G     Am7     D7  
2    3    4    5

Melody

Harmony

2nd  
Harmony

Cello

Bass

G     D     Em     Bm     C     D7     G C G     G     Em     C  
6    7    8    9    10    11

Mel.

Harm.

2nd  
Harmony

Cello

Bass

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Mel. Harm. 2nd Harmony Cello Bass

G C G Am7 D G D Em C G D7  
12 13 14 15 16

Mel. Harm. 2nd Harmony Cello Bass

G D7 G B7 C G Am7 D7  
17 18 19 20 21

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Mel.      G      D      Em      Bm      C      D7      G  
          22           23           24           25           26

Harm.

2nd  
Harmony

Cello

Bass

Detailed description: This musical score is for a piece titled 'Lament for the Death of the Rev. Archie Beaton', page 3. It features five staves: Melody (Mel.), Harmony (Harm.), 2nd Harmony, Cello, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in treble clef and consists of a series of eighth and quarter notes, ending with a double bar line and repeat dots. The harmony and 2nd harmony parts are also in treble clef, with the 2nd harmony part providing a more rhythmic accompaniment. The Cello and Bass parts are in bass clef, with the Cello part playing a simple harmonic line and the Bass part providing a steady bass line. Above the melody staff, chord symbols are provided for measures 22 through 26: G, D, Em, Bm, C, D7, and G. Measure numbers 22, 23, 24, 25, and 26 are also indicated below the chord symbols.