

Pride of the Ball

Don Roy

This musical score is for the piece "Pride of the Ball" by Don Roy. It is written in the key of D major (two sharps) and common time (C). The score is divided into three systems, each containing three staves: Melody, Harmony, and Cello.

System 1 (Measures 1-5):
- **Melody:** Starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes with triplets. Chords A and G are indicated above the staff.
- **Harmony:** Treble clef, accompaniment of chords. Chords 2, 3, 4, and 5 are indicated above the staff.
- **Cello:** Bass clef, accompaniment of chords. Chords 2, 3, 4, and 5 are indicated above the staff.

System 2 (Measures 6-9):
- **Mel.:** Continues the melody. Chords G, A, and A are indicated above the staff.
- **Harm.:** Treble clef, accompaniment. Chords 7, 8 (1.), and 9 (2.) are indicated above the staff.
- **Cello:** Bass clef, accompaniment. Chords 7, 8 (1.), and 9 (2.) are indicated above the staff.

System 3 (Measures 10-14):
- **Mel.:** Continues the melody. Chords A, G, and A are indicated above the staff.
- **Harm.:** Treble clef, accompaniment. Chords 11, 12, 13, and 14 are indicated above the staff.
- **Cello:** Bass clef, accompaniment. Chords 11, 12, 13, and 14 are indicated above the staff.

Pride of the Ball

The musical score is arranged in three staves: Melody (Mel.), Harmonic (Harm.), and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 15. The Melody staff features a melodic line with a 'G' chord marking above measure 16. Measures 17-19 are marked with 'A' above the staff, indicating a first ending. Measure 17 has a '1.' marking, measure 18 has a '2.' marking, and measure 19 is marked 'Last time'. The Harmonic and Cello staves provide accompaniment, with the Cello staff showing a bass line that includes rests in measures 18 and 19. The piece concludes with a double bar line at the end of measure 19.