

Pride of the Ball

Don Roy

This musical score is for the piece "Pride of the Ball" by Don Roy. It is written in the key of D major (two sharps) and common time (C). The score is divided into three systems, each containing three staves: Melody, Harmony, and Cello.

System 1 (Measures 1-5):
- **Melody:** Starts with a treble clef and a key signature of two sharps. It features a series of eighth-note patterns with triplets. Chords A and G are indicated above the staff.
- **Harmony:** Features a bass clef and a key signature of two sharps. It consists of a series of chords, with numbers 2, 3, 4, and 5 indicating fingerings.
- **Cello:** Features a bass clef and a key signature of two sharps. It consists of a series of chords, with numbers 2, 3, 4, and 5 indicating fingerings.

System 2 (Measures 6-9):
- **Mel.:** Continues the melodic line with eighth-note patterns. Chords G, A, and A are indicated above the staff.
- **Harm.:** Continues the harmonic accompaniment with chords and single notes. Numbers 6, 7, 8, and 9 indicate measure numbers, and 1. and 2. indicate first and second endings.
- **Cello:** Continues the cello accompaniment with chords and single notes. Numbers 6, 7, 8, and 9 indicate measure numbers, and 1. and 2. indicate first and second endings.

System 3 (Measures 10-14):
- **Mel.:** Continues the melodic line with eighth-note patterns. Chords A and G are indicated above the staff.
- **Harm.:** Continues the harmonic accompaniment with chords and single notes. Numbers 10, 11, 12, 13, and 14 indicate measure numbers.
- **Cello:** Continues the cello accompaniment with chords and single notes. Numbers 10, 11, 12, 13, and 14 indicate measure numbers.

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Mel. G A A A

15 16 17 1. 18 2. 19 Last time

Harm. 15 16 17 1. 18 2. 19 Last time

Cello 15 16 17 1. 18 2. 19 Last time

Detailed description: This musical score is for the piece 'Pride of the Ball'. It consists of three staves: Melody (Mel.), Harmony (Harm.), and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The melody starts at measure 15 with a treble clef and a G note. Measures 17, 18, and 19 are marked with 'A' above them, indicating a first ending. The harmony and cello parts also have measures 17, 18, and 19 marked with '1.' and '2.' above them, indicating first and second endings. The piece concludes with a double bar line and repeat dots at the end of measure 19.