

Swinging Fiddles

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems, each with three staves: Melody (treble clef), Harmony (treble clef), and Viola (bass clef).

System 1:
Melody: Measures 1-4. Measure 1 has a repeat sign. Measures 2-4 contain a melodic line with fingerings 1, 2, 3, and 4. Chords E and A are indicated above measures 2 and 3 respectively.
Harmony: Measures 1-4. Measure 1 has a repeat sign. Measures 2-4 contain a harmonic line with a slur over measures 2-3.
Viola: Measures 1-4. Measure 1 has a repeat sign. Measures 2-4 contain a harmonic line with a slur over measures 2-3.

System 2:
Mel.: Measures 5-9. Measure 5 has a repeat sign. Measures 6-9 contain a melodic line with fingerings 5, 6, 7, 8, and 9. Chords D and G are indicated above measures 5 and 7 respectively.
Harm.: Measures 5-9. Measure 5 has a repeat sign. Measures 6-9 contain a harmonic line with a slur over measures 6-8.
Vla.: Measures 5-9. Measure 5 has a repeat sign. Measures 6-9 contain a harmonic line with a slur over measures 6-8.

System 3:
Mel.: Measures 10-14. Measure 10 has a repeat sign. Measures 11-14 contain a melodic line with fingerings 10 and 11. Chords E, Am, and D are indicated above measures 10, 12, and 14 respectively.
Harm.: Measures 10-14. Measure 10 has a repeat sign. Measures 11-14 contain a harmonic line with a slur over measures 11-13.
Vla.: Measures 10-14. Measure 10 has a repeat sign. Measures 11-14 contain a harmonic line with a slur over measures 11-13.

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The musical score consists of three staves: Mel. (Melody), Harm. (Harmony), and Vla. (Violin). The key signature is one sharp (F#) and the time signature is 2/4. The Mel. staff begins with a slur over measures 15-17, followed by a repeat sign. Measure 16 is marked with a 'G' above it and a '1.' below it. Measure 18 is marked with a '2.' below it. The Harm. and Vla. staves provide accompaniment with chords and single notes, mirroring the harmonic structure of the melody.