

Melody

Big John McNeil

P. Milne

5

10

15

- ~ Omit D chord from measure 7
- ~ Move upbow and slur to the B and C# notes in measure 8
- ~ In measure 16, add D chord and change D to Bm

Happy Acres Two-Step

Cecil "Cec" McEachern

Tempo ♩ = 100

The musical score is written in G major (one sharp) and 2/4 time. It consists of seven staves of music, numbered 1 through 36. Chords are indicated above the notes: D (measures 1-5), G (6), A7 (7), D (8), D (9), A (12), A7 (14), D (15), E7 (16), A (17), E7 (21), D (22), A (24), E7 (27), A (30), A7 (31), A7 (33), D (34), D (35), and D (36). Measure 36 also includes a 'pizz.' instruction and a 'D' chord. Red 'X' marks are placed over the following notes: measure 3 (F#), measure 17 (E), measure 17 (C#), measure 19 (A), measure 20 (B), measure 20 (C#), measure 27 (A), measure 28 (B), and measure 28 (C#). Measure 36 contains a triplet of eighth notes and a quarter note, with a 'pizz.' instruction above the quarter note and a 'D' chord above it.

~ Measure 3: F# instead of A

~ Measure 17: sequence is E-C# instead of C#-A

~ Measures 19-20 and 27-28: sequence is A-B-C# instead of A-C#-E