

Swimming to Alcatraz

MELODY/HARMONY

Frank Ferrel

The musical score is presented in four systems, each with a Melody line and a Harmony line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Measure numbers 1 through 17 are indicated above the melody lines. Chord symbols are placed above the corresponding measures.

System 1: Measures 1-4. Chords: A, D, E, A, D, A, E7.

System 2: Measures 5-8. Chords: A, D, E, A, E7, A, D, A.

System 3: Measures 9-12. Chords: D, A, D, E, D, A.

System 4: Measures 13-17. Chords: D, A, E, D, A, D, E, A, E7, A, D, A.

The Harmony line consists of quarter notes in the right hand and rests in the left hand. Some measures in the Harmony line include a '+' sign below the staff, indicating a specific voicing or fingering.

