

Red Apple Rag

Tempo ♩ = 100

G

G7

C

Traditional

Melody

Harmony

3rds/5ths

Viola

Cello

Mel.

Harm.

3s/5s

Vla.

Cello

The first system of the score consists of five staves. The top staff is the Melody, followed by Harmony, 3rds/5ths, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The first measure is a repeat sign. Measures 2-4 contain the main melodic line. Measure 2 has a red dot above the first note. Measure 3 has a red dot above the second note. Measure 4 has a red dot above the third note. Above the staves, the chords G, G7, and C are indicated. Measure numbers 1, 2, 3, and 4 are placed above the staves.

The second system of the score consists of five staves: Mel., Harm., 3s/5s, Vla., and Cello. The key signature is one sharp (F#) and the time signature is 2/4. Measures 5-7 contain a melodic line with eighth notes. Measure 8 has a first ending bracket. Measure 9 has a second ending bracket. Above the staves, the chords D, D7, and G are indicated. Measure numbers 5, 6, 7, 8, and 9 are placed above the staves.

Red Apple Rag

C7

Mel. G G7 C C7 D

Harm.

3s/5s

Vla.

Cello

Mel. D7 G

Harm.

3s/5s

Vla.

Cello

CHORD CHANGES:**Measure 13: add C7 on beat 1****Measure 16: add G on beat 1****NOTE CHANGES:****Measure 3: Melody: change A to B****Measure 13: Melody: change high B to B flat**