

The Road to Turner

Score v032916

Pam Weeks

Melody

1 D 2 G 3 D 4 A

Harmony

1 2 V V 3 4

Mel.

5 E^m 6 D 7 E^m 8 A

Harm.

5 6 V V 7 8

Mel.

9 D 10 G 11 D 12 A

Harm.

9 10 11 12

Mel.

13 G 14 D 15 A7 16 D

Harm.

13 14 15 16

Fine

Mel. (Top Staff): Measures 17-19. The melody consists of eighth notes and sixteenth-note pairs. Measure 17 starts with two eighth notes. Measure 18 begins with a sixteenth note followed by a eighth note. Measure 19 begins with a sixteenth note followed by a eighth note.

Harm. (Bottom Staff): Measures 17-19. The harmonic part consists of sustained notes. Measure 17 has a note at the beginning, followed by a rest. Measure 18 has a note at the beginning, followed by a rest. Measure 19 has a note at the beginning, followed by a rest.

Mel. (Top Staff): Measures 20-23. The melody consists of eighth notes and sixteenth-note pairs. Measure 20 starts with a note. Measure 21 begins with a sixteenth note followed by a eighth note. Measure 22 begins with a sixteenth note followed by a eighth note. Measure 23 begins with a sixteenth note followed by a eighth note.

Harm. (Bottom Staff): Measures 20-23. The harmonic part consists of sustained notes. Measure 20 has a note at the beginning, followed by a rest. Measure 21 has a note at the beginning, followed by a rest. Measure 22 has a note at the beginning, followed by a rest. Measure 23 has a note at the beginning, followed by a rest.

Mel. (Top Staff): Measures 24-27. The melody consists of eighth notes and sixteenth-note pairs. Measure 24 starts with a note. Measure 25 begins with a sixteenth note followed by a eighth note. Measure 26 begins with a sixteenth note followed by a eighth note. Measure 27 begins with a sixteenth note followed by a eighth note.

Harm. (Bottom Staff): Measures 24-27. The harmonic part consists of sustained notes. Measure 24 has a note at the beginning, followed by a rest. Measure 25 has a note at the beginning, followed by a rest. Measure 26 has a note at the beginning, followed by a rest. Measure 27 has a note at the beginning, followed by a rest.

Mel. (Top Staff): Measures 28-32. The melody consists of eighth notes and sixteenth-note pairs. Measure 28 starts with a note. Measure 29 begins with a sixteenth note followed by a eighth note. Measure 30 begins with a sixteenth note followed by a eighth note. Measure 31 begins with a sixteenth note followed by a eighth note. Measure 32 starts with a note, followed by a repeat sign and the instruction "D.C. al Fine".

Harm. (Bottom Staff): Measures 28-32. The harmonic part consists of sustained notes. Measure 28 has a note at the beginning, followed by a rest. Measure 29 has a note at the beginning, followed by a rest. Measure 30 has a note at the beginning, followed by a rest. Measure 31 has a note at the beginning, followed by a rest. Measure 32 has a note at the beginning, followed by a rest.