

The Road to Turner

Score v032916

Pam Weeks

Melody

1 D 2 G 3 D 4 A

Harmony

1 2 V V 3 4

Mel.

5 E^m 6 D 7 E^m 8 A

Harm.

5 6 V V 7 8

Mel.

9 D 10 G 11 D 12 A

Harm.

9 10 11 12

Mel.

13 G 14 D 15 A7 16 D

Harm.

13 14 15 16

Fine

Musical score for measures 17-19:

Mel.

Measures 17-19: G major. The melody consists of eighth and sixteenth note patterns. Measure 17 starts with a half note. Measures 18-19 show a transition to D major, indicated by a key signature change and a dominant preparation.

Harm.

Measures 17-19: G major. The harmonic voice provides harmonic support, primarily consisting of sustained notes on the G and B strings.

Mel.

Harm.

Mel.

Harm.

Mel.

Harm.