

# Valse Bernadette

SCORE (v112715a2)

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Musical score for Valse Bernadette, measures 1-9. The score is written for five staves: Melody, Harmony, 3rds/5ths, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-9. Chord symbols are placed above the corresponding measures: D, D/A, D, D/A in the first system; D, Em, A7, Em in the second system. Measure numbers 1-4 are placed above the first system, and 5-9 are placed above the second system. The Melody staff uses a treble clef, while the Viola and Cello staves use bass clefs. The Harmony and 3rds/5ths staves use a treble clef. The score includes various musical notations such as stems, beams, and slurs.

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

Em/B Em Em/B A7 A7/E

This system contains measures 10 through 14. The key signature is two sharps (F# and C#). The Melody line (Mel.) features a series of eighth notes and quarter notes, with a slur over measures 11-12. The Harmony line (Harm.) consists of half notes, with a slur over measures 11-12. The 3s/5s line (3s/5s) plays a rhythmic accompaniment of eighth notes. The Viola (Vla.) and Cello (Cello) parts play a simple bass line of half notes.

Mel. Harm. 3s/5s Vla. Cello

F dim7 D/F# A7 D D/A D

This system contains measures 15 through 19. The key signature remains two sharps. The Melody line (Mel.) starts with a half note on measure 15, followed by eighth notes and quarter notes. The Harmony line (Harm.) features a mix of half notes and quarter notes with rests. The 3s/5s line (3s/5s) continues with eighth notes. The Viola (Vla.) and Cello (Cello) parts play a simple bass line of half notes.

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

20 21 22 23 24

D/A D D7 G G

Mel. Harm. 3s/5s Vla. Cello

25 26 27 28 29

G G#dim7 D/A Bm Em

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

A7 D A7 D7

30 31 32 1. 33 2.

Mel. Harm. 3s/5s Vla. Cello

G Bbdim7 G/B D7 G G/B

34 35 36 37 38 39

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

Am7 D7 C Am7 D7

40 41 42 43 44 45

Mel. Harm. 3s/5s Vla. Cello

Am7 D7 D+ G

46 47 48 49

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

50 51 52 53 54

G Bdim7 G/B D7 G

Mel. Harm. 3s/5s Vla. Cello

55 56 57 58 59

G7 C C C#dim7

Valse Bernadette

Mel. Harm. 3s/5s Vla. Cello

60 G/D Em Am D7

Mel. Harm. 3s/5s Vla. Cello

64 G G A7