

Galope de la Malbaie

Traditional

D A7 D G D A

Melody

Melody staff 1-4: Treble clef, key signature of two sharps (F# and C#), common time. Measures 1-4. Measure 1: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 2: quarter note D5, eighth notes C5-B4, quarter note A4. Measure 3: quarter note G4, eighth notes F#4-E4, quarter note D4. Measure 4: quarter note C4, eighth notes B3-A3, quarter note G3. Fingering: 3, 1, 2, 3, 4, 3.

Harmony

Harmony staff 1-4: Treble clef, key signature of two sharps, common time. Measures 1-4. Measure 1: whole note D4. Measure 2: whole note E4. Measure 3: whole note F#4. Measure 4: whole note G4. Fingering: 1, 2, 3, 4.

3rds/5ths

3rds/5ths staff 1-4: Treble clef, key signature of two sharps, common time. Measures 1-4. Measure 1: quarter notes G4-A4, eighth notes B4-C5. Measure 2: quarter notes D5-C5, eighth notes B4-A4. Measure 3: quarter notes G4-F#4, eighth notes E4-D4. Measure 4: quarter notes G4-F#4, eighth notes E4-D4. Fingering: 3, 1, 2, 3, 4, 3.

Viola

Viola staff 1-4: Bass clef, key signature of two sharps, common time. Measures 1-4. Measure 1: whole note D3. Measure 2: whole note E3. Measure 3: whole note F#3. Measure 4: whole note G3. Fingering: 1, 2, 3, 4.

Cello

Cello staff 1-4: Bass clef, key signature of two sharps, common time. Measures 1-4. Measure 1: whole note D3. Measure 2: whole note E3. Measure 3: whole note F#3. Measure 4: whole note G3. Fingering: 1, 2, 3, 4.

D A7 **D** D G A D A D

Mel.

Melody staff 5-9: Treble clef, key signature of two sharps, common time. Measures 5-9. Measure 5: quarter note G4, eighth notes A4-B4, quarter note C5. Measure 6: quarter note D5, eighth notes C5-B4, quarter note A4. Measure 7: quarter note G4, eighth notes F#4-E4, quarter note D4. Measure 8: quarter note C4, eighth notes B3-A3, quarter note G3. Measure 9: quarter note G3, eighth notes F#3-E3, quarter note D3. Fingering: 5, 6, 7, 1., 3, 2.

Harm.

Harmony staff 5-9: Treble clef, key signature of two sharps, common time. Measures 5-9. Measure 5: whole note D4. Measure 6: whole note E4. Measure 7: whole note F#4. Measure 8: whole note G4. Measure 9: whole note A4. Fingering: 5, 6, 7, 1., 2.

3s/5s

3s/5s staff 5-9: Treble clef, key signature of two sharps, common time. Measures 5-9. Measure 5: quarter notes G4-A4, eighth notes B4-C5. Measure 6: quarter notes D5-C5, eighth notes B4-A4. Measure 7: quarter notes G4-F#4, eighth notes E4-D4. Measure 8: quarter notes G4-F#4, eighth notes E4-D4. Measure 9: quarter notes G4-F#4, eighth notes E4-D4. Fingering: 5, 6, 7, 1., 3, 2.

Vla.

Viola staff 5-9: Bass clef, key signature of two sharps, common time. Measures 5-9. Measure 5: whole note D3. Measure 6: whole note E3. Measure 7: whole note F#3. Measure 8: whole note G3. Measure 9: whole note A3. Fingering: 5, 6, 7, 1., 2.

Cello

Cello staff 5-9: Bass clef, key signature of two sharps, common time. Measures 5-9. Measure 5: whole note D3. Measure 6: whole note E3. Measure 7: whole note F#3. Measure 8: whole note G3. Measure 9: whole note A3. Fingering: 5, 6, 7, 1., 2.

Galope de la Malbaie

Mel. A D A **D**

10 11 12 13

Harm. 11 12 13

3s/5s

Vla.

Cello

Mel. A7 D **D7** **G** A D

14 15 16 17

Harm. 15 16 17

3s/5s

Vla.

Cello