

Faded Love

Composed by Bob & John Wills

Lyrics by Billy Jack Wills

Tempo ♩ = 100

Melody

Harmony 1

Harmony 2

Harmony 3

Viola

Cello

This block contains the first five measures of the musical score. The Melody line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It features a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings 1 through 5 are indicated above the notes. Harmony 1 is in treble clef, Harmony 2 is in treble clef, and Harmony 3 is in treble clef. The Viola and Cello parts are in bass clef. The Viola and Cello parts play a simple harmonic accompaniment consisting of quarter and half notes.

Mel.

Harm. 1

Harm. 2

Harm. 3

Vla.

Vc.

This block contains the next six measures of the musical score, numbered 6 through 11. The Melody line continues with notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings 6 through 11 are indicated above the notes. The harmonic accompaniment continues with similar patterns in the other parts.

Mel. 12 13 14 15 16 17

Harm. 1

Harm. 2

Harm. 3 12 13 14 15 16 17

Vla.

Vc.

Mel. 18 19 20 21 22 23

Harm. 1

Harm. 2

Harm. 3 18 19 20 21 22 23

Vla.

Vc.

Faded Love

Mel. 24 25 26 27 28 29

Harm. 1

Harm. 2

Harm. 3 24 25 26 27 28 29

Vla.

Vc.

Mel. 30 31 32

Harm. 1

Harm. 2

Harm. 3 30 31 32

Vla.

Vc.