

West Texas Waltz

16 B7 E B7 E A E B7 3

And if I ap pear to slip in - a trance oh darl-in' don't take it wrong

24 E B7 A E A E

But the sound of twin fid-dles Sing-in' ___ so sweet In three quarter time ___ Sweeps

West Texas Waltz

32 F#7 B7 E B7 E A E

me off my feet ____ If I hold you too close it's not my fault ____ Blame it on the

40 B7 E E B7 E A E

West Tex-as Waltz ____

West Texas Waltz

48 B7 E C F C F Bb F

48 You asked the right one 'Cause that mel-o dy _____ is mak-in' me

Detailed description: This block contains the musical score for measures 48 through 55. The top staff is the vocal line, starting with a rest in measure 48 and then singing the lyrics. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The key signature is three sharps (F#, C#, G#). The tempo and meter are indicated by the waltz title and the 3/4 time signature. Chords are indicated above the vocal staff: B7, E, C, F, C, F, Bb, and F. The piano accompaniment features a mix of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand.

56 C7 F C F Bb F

56 feel that way too _____ And I know right now I'd like__ to be _____ Out on the

Detailed description: This block contains the musical score for measures 56 through 63. The top staff is the vocal line, starting with a rest in measure 56 and then singing the lyrics. The piano accompaniment consists of five staves: two treble clefs and three bass clefs. The key signature changes to two flats (Bb, Eb). The tempo and meter are indicated by the waltz title and the 3/4 time signature. Chords are indicated above the vocal staff: C7, F, C, F, Bb, and F. The piano accompaniment features a mix of eighth and sixteenth notes in the right hand and quarter and eighth notes in the left hand.

West Texas Waltz

64 C7 F C7 Bb F Bb

64 dancefloor with you ____ But the sound of twin fid-dles Sing-in' ___ so sweet In three quarter time

72 G7 C7 F C7 F Bb

72 ____ Sweeps me off my feet ____ If I hold you too close it's not my fault ____

West Texas Waltz

80 F C7 3 F F C7 3 Bb F

80 Blame it on the West Tex-as Waltz

80 Blame it on the West Tex-as Waltz

80

80

80

80

80

80

Detailed description: This is a musical score for the song 'West Texas Waltz'. It features a piano accompaniment and a vocal line. The piano part consists of five staves: four treble clef staves and one bass clef staff. The vocal line is on a single treble clef staff. The score is divided into two systems by a double bar line. The first system contains measures 80-82, and the second system contains measures 83-85. The key signature has one flat (Bb). The piano accompaniment includes a triplet of eighth notes in measures 81 and 84. The vocal line has the lyrics 'Blame it on the West Tex-as Waltz' repeated in both systems. Chord symbols are placed above the piano staves: F, C7, F, F, C7, Bb, and F. Measure numbers 80 are indicated at the start of each system and on the left margin of each staff.