

Jeni and Kyle's Wedding

Rhonda Bullock

Score: v122916

Arranged by: Don Roy

The musical score is written in 3/4 time and consists of four systems, each with a Melody staff and a Harmony staff. The key signature has one flat (Bb).

System 1: Melody starts with a repeat sign. Chords: F (1), Dm (2), Gm (3), C (4), F (5).
Harmony: F (1), Dm (2), Gm (3), C (4), F (5).

System 2: Melody starts at measure 6. Chords: Dm (6), C (7), F (8), Dm (10), Gm (11).
Harmony: Dm (6), C (7), F (8), Dm (10), Gm (11).

System 3: Melody starts at measure 12. Chords: C (12), F (13), Bb (14), C7 (15), F (16), F (17).
Harmony: C (12), F (13), Bb (14), C7 (15), F (16), F (17).
Measures 17 and 18 have a 'V' above the notes.

System 4: Melody starts at measure 18. Chords: Dm (18), Gm (19), C (20), F (21), Dm (22), C (23).
Harmony: Dm (18), Gm (19), C (20), F (21), Dm (22), C (23).
Measures 21 and 22 have a 'V' above the notes.

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Mel. Harm.

F Dm Gm C F

24 25 26 27 28 29

Mel. Harm.

Dm C7 F Bb

30 31 32 33 34 35

Mel. Harm.

Gm F C F C F

36 37 38 39 40 41

Mel. Harm.

Bb Gm Bb F C7 F

42 43 44 45 46 47 48

Mel. Harm.

Coda Gm F C7 F

49 50 51 52 53 54

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