

Point au Pic

C C#dim Dm7

Violin I (Melody)
Violin II (Harmony)
Viola
Cello I
Cello II
Accordion

G Gaug C7

Vln I (Mel)
Vln II (Harm)
Vla.
Cello I
Cello-II
Acc.

Point au Pic

2

F Dm F F#dim C A7 Dm7 G7 C Fine C E

Musical score for measures 12-17. The score includes parts for Vln I (Mel), Vln II (Harm), Vla., Cello I, Cello-II, and Acc. The key signature has one flat (B-flat). Measure numbers 12, 13, 14, 15, 16, and 17 are indicated. The first ending (1.) ends with a double bar line and repeat sign, followed by the second ending (2.). The word "Fine" is written above the first ending of each part.

A m D7 G

Musical score for measures 18-23. The score includes parts for Vln I (Mel), Vln II (Harm), Vla., Cello I, Cello-II, and Acc. The key signature has one flat (B-flat). Measure numbers 18, 19, 20, 21, 22, and 23 are indicated. The first ending (1.) ends with a double bar line and repeat sign, followed by the second ending (2.). The word "Fine" is written above the first ending of each part. A triplet of eighth notes is marked with a '3' in measure 22.

Am

24 25 26 27 28

Vln I (Mel)

Vln II (Harm)

Vla.

Cello I

Cello-II

Acc.

Am

C B B \flat A A \flat G C E C

29 30 31 32 33 1. 34 2.

Vln I (Mel)

Vln II (Harm)

Vla.

Cello I

Cello-II

Acc.

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine