

The Newmarket

SCORE: v031917B

Melody

Harmony

3rds & 5ths

Viola

Cello

Chord progression: A, E, A, E, A, F#m, E

Measure numbers: 1, 3, 4

Performance markings: pizz., arco

Detailed description: This system contains the first four measures of the piece. The Melody staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a first ending bracket over measures 1-4. The Harmony staff is in treble clef and provides a simple harmonic accompaniment. The 3rds & 5ths staff is in treble clef and plays a rhythmic accompaniment of eighth notes. The Viola and Cello staves are in bass clef and play a similar rhythmic accompaniment. The Viola and Cello parts include performance markings for 'pizz.' (pizzicato) and 'arco' (arco) with a downward-pointing arrow.

Mel.

Harm.

3rds & 5ths

Vla.

Cello

Chord progression: A, E, A, E, E7, A

Measure numbers: 5, 6, 7, 8

Performance markings: pizz., arco

Detailed description: This system contains measures 5 through 8. The Melody staff continues the first ending from the previous system. The Harmony staff provides accompaniment. The 3rds & 5ths staff continues its rhythmic accompaniment. The Viola and Cello staves continue their accompaniment with 'pizz.' and 'arco' markings. The piece concludes with a double bar line and repeat dots at the end of measure 8.

Mel. 9 C#m Bm A E 10 11 12

Harm. 9

3rds & 5ths 9 10 11 12

Vla. 9 arco

Cello 9 arco

Mel. 13 A D D Bm A E7 A 14 15 16

Harm. 13 pizz.

3rds & 5ths 13 14 15 16

Vla. 13 pizz.

Cello 13 pizz.