

Farewell March

Wm. Marshall

E B7 E F#m A B7

Melody

Harmony

Viola

Cello

E B7 E A B7 E

Mel.

Harm.

Vla.

Vc.

Mel. Harm. Vla. Vc.

5 B7 E E B7 E

2, 4. 6

Mel. Harm. Vla. Vc.

7 A B7 E B7 E E7

8

Mel. Harm. Vla. Vc.

A B7 E E B7 E

9 10

Mel. Harm. Vla. Vc.

A B7 E B7 E A

11 12 3 3

Farewell March

Mel. ¹³ B7 1. E B7 E ¹⁴ Final Ending

Harm. Final Ending

Vla. Final Ending

Vc. Final Ending

Detailed description: This is a musical score for the 'Farewell March'. It consists of four staves: Melody (Mel.), Harmonic (Harm.), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#). The melody starts at measure 13 with a first ending (marked '1.') and a second ending (marked '14 Final Ending'). Chord markings B7, E, B7, and E are placed above the melody staff. The harmonic, viola, and cello parts provide accompaniment, with each staff labeled 'Final Ending' at the end of the section.