

# Farewell to Inez

Dean LaPierre

Musical score for 'Farewell to Inez' by Dean LaPierre, measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). The instruments are Melody, Harmony, 3rds and 5ths, Viola, and Cello.

**Measures 1-3:**

- Melody:** Starts with a quarter note G4 (marked with a 'v' and 'A'), followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The next measure has quarter notes B4, A4, and G4. The final measure has quarter notes F#4, E4, and D4. A '3' is written below the final note.
- Harmony:** Quarter notes G4, A4, and B4 in the first measure; quarter notes C5, B4, and A4 in the second; quarter notes G4, F#4, and E4 in the third.
- 3rds and 5ths:** Mirrors the melody line.
- Viola:** Quarter notes G4, A4, and B4 in the first measure; quarter notes C5, B4, and A4 in the second; quarter notes G4, F#4, and E4 in the third.
- Cello:** Quarter notes G4, A4, and B4 in the first measure; quarter notes C5, B4, and A4 in the second; quarter notes G4, F#4, and E4 in the third.

**Measures 4-7:**

- Mel.:** Starts with a quarter note D4 (marked with a '4' and 'v'), followed by quarter notes E4, F#4, and G4. A slur covers the last two notes. The next measure has quarter notes A4, B4, and C5. A slur covers the last two notes. The final measure has quarter notes B4, A4, and G4. A '3' is written below the final note.
- Harm.:** Quarter notes D4, E4, and F#4 in the first measure; quarter notes G4, A4, and B4 in the second; quarter notes C5, B4, and A4 in the third; quarter notes G4, F#4, and E4 in the fourth.
- 3rd/5th:** Mirrors the melody line.
- Vla.:** Quarter notes D4, E4, and F#4 in the first measure; quarter notes G4, A4, and B4 in the second; quarter notes C5, B4, and A4 in the third; quarter notes G4, F#4, and E4 in the fourth.
- Vc.:** Quarter notes D4, E4, and F#4 in the first measure; quarter notes G4, A4, and B4 in the second; quarter notes C5, B4, and A4 in the third; quarter notes G4, F#4, and E4 in the fourth.

Chord markings above the staff: A, G, Em 2, C 3, D, C 5, D7 6, G 7.

Mel. *D7* *G* *Em* *C*  
8 10 11

Mel. *D* *C* *D7* *C*  
12 13 14 15

**B**

16 **G** 17 **G** 18 **Bm**

Mel. *V* *V* *V*

Harm.

3rd/5th *V* *V* *V*

Vla.

Vc.

19 **C** 20 **A** 21 **D** 22

Mel. *3*

Harm.

3rd/5th *3*

Vla.

Vc.

Farewell to Inez

The image displays a musical score for the piece "Farewell to Inez", page 4. The score is arranged in five staves, labeled from top to bottom as Mel., Harm., 3rd/5th, Vla., and Vc. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 23. Above the first staff, there are chord markings: G above measure 23, G above measure 24, C above measure 25, and G above the final ending. The Mel. staff contains a melody with a first ending bracketed over measures 23-24, a fermata over measure 24, and a second ending bracketed over measures 25-26. The Harm. staff provides harmonic accompaniment, with a first ending bracketed over measures 23-24 and a second ending bracketed over measures 25-26. The 3rd/5th staff contains a line for the 3rd and 5th strings, featuring a triplet in measure 24 and a fermata over measure 24. The Vla. and Vc. staves provide lower register accompaniment, with first and second endings bracketed over measures 23-24 and 25-26 respectively. The score concludes with a double bar line at the end of the second ending in measure 26.