

The Man with Two Wives

The musical score is arranged in two systems. The first system includes staves for Melody, Harmony, 3rds/5ths, Viola, and Cello. The second system includes staves for Mel. (Melody), Harm. (Harmony), 3s/5s (3rds/5ths), Vla. (Viola), and Cello. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. Chord symbols F, Gm7, and C7 are placed above the corresponding measures. Measure numbers 1, 2, 4, 6, 8, 9, and 11 are indicated at the beginning of their respective measures.

The Man with Two Wives

Mel. Harm. 3s/5s Vla. Cello

B \flat Gm7 C7 F G C C7 C C7

12 13 14 16^{1.} 17^{2.}

Mel. Harm. 3s/5s Vla. Cello

C7 F C C7

18 19 21 22 23

pizz + + + +

Mel. 24 26 27 28 29

Harm. pizz + + + + + + + +

3s/5s

Vla.

Cello

Mel. 31 32 33 34

Harm. 1. 2.

3s/5s 1. 2.

Vla. 1. 2.

Cello 1. 2.

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Mel. Harm. 3s/5s Vla. Cello

F G m7 C7

36 37 38 39

Mel. Harm. 3s/5s Vla. Cello

F F

41 42 1. 43 2. V